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A woman with long dark hair, wearing a red velvet Santa hat with a white pom-pom and a matching red velvet dress with a white fur collar and cuffs. She has Indian-style face paint, including a bindi on her forehead and decorative patterns around her eyes. She is holding her right index finger to her lips in a 'shh' gesture. The background is dark red with white bokeh light effects.

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STICK 'EM UP!

YOUR FOUR PULL-OUT POSTERS BEGIN ON P47, INCLUDING... NANCY HARRY! LATEX FETISH! CHICKEN MAN! HORROR FILTH!





THE GRINDER

Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

NO SKIN OFF MY COCK!

Provocative performance artists shock London by modelling a suit made of "slimy, smelly, nasty" chicken skins, which took six months to tailor. Clucking hell!

WORDS
STEPHEN DAULTREY

PHOTOS
VICTOR IVANOV

BIZARRE STAFF MEMBERS HAVE BEEN

known to strut around town in a variety of unconventional outfits, including spunk-stained Santa suits, rubber gimp masks, and robot costumes made from cardboard boxes that made them a genuine fire risk. But when it comes to standing out from the crowd, we bow down to Lewis G Burton.

Earlier this year the "queer performance artist" romped around London's busiest hotspots wearing a suit made from *real* chicken skins. This spectacle, which earned the 22-year-old the tag 'chicken skin gimp suit man' in the national media, was part of *FLESH*, a collaboration with artist Victor Ivanov that's designed to "examine the relationship between entity and its commodification through social medias".

"We went from the upper class business folk of Canary Wharf to the tourists of

Trafalgar Square," reveals Burton, who recently graduated in Fine Art and describes himself as "heavily involved" with gay clubs and queer subcultures.

"Our aim is to engage with the audience, so they can make *FLESH* part of their own cyber identity through taking selfies and photographs. I add a bit of camp flair to keep everyone entertained, and to encourage them to interact with *FLESH*."

Victor Ivanov, 30, who graduated from Wimbledon College Of Art in 2012, designed the suit after sourcing the slimy skins from butchers around the capital, insisting they were for "artistic purposes". The suit took a painstaking six months to stitch together, and Victor says that an important part of the

performance is stitching Lewis into the costume each time. Ed Gein would be clucking proud...

"Before each performance we find a nearby toilet – such as in the National Gallery in Trafalgar Square or Morrison's in Camden Town – and I sew Lewis into the suit," explains Victor. "This is always stressful, and it feels like we're doing something illegal, especially when there's a woman banging on the door because she wants to change her baby's nappy..."

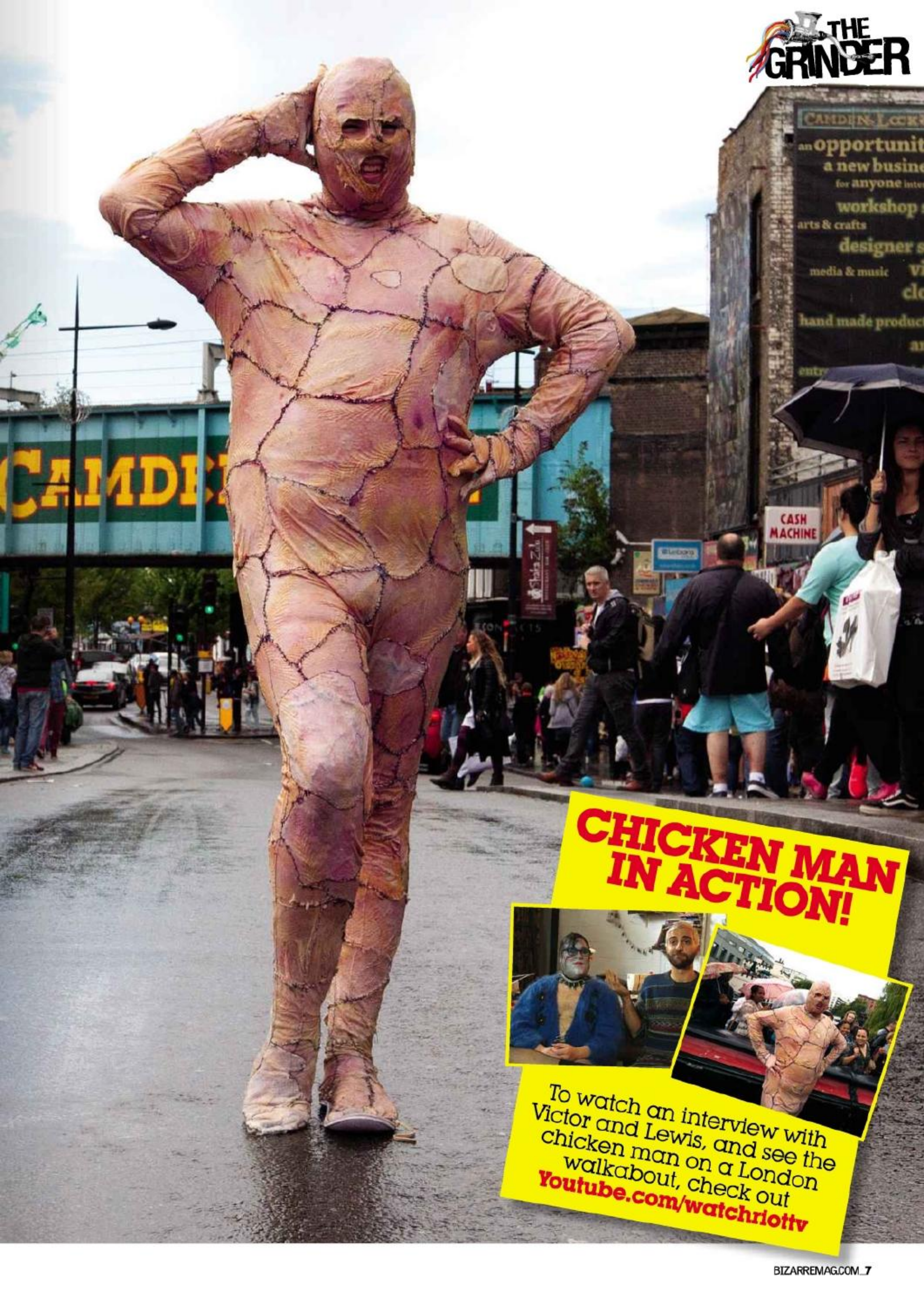
Lewis, what was it like wearing the chicken skin suit?

LEWIS: The suit is incredibly heavy – a lot heavier than it looks. Inside it's moist and slimy, like the sweatiness of a swamp toad's back. The suit has a faint scent of chicken skin, as you'd expect, but I think that Victor and I have become resistant to the smell. It doesn't smell that bad to us!

VICTOR: I believe people have commented on its smell extensively on social media.

Was the suit difficult to make?

LEWIS: I still haven't recovered. We spent every Tuesday for six months making the piece – body part by body part. I had to sit patiently as Victor sewed around me, slapping the chicken flesh onto my skin, week after week. →



CHICKEN MAN IN ACTION!



To watch an interview with
Victor and Lewis, and see the
chicken man on a London
walkabout, check out
[Youtube.com/watchriottv](https://www.youtube.com/watch?v=riottv)



The last two weeks required 14 hours in Victor's studio every day to join all the pieces. It was difficult for my body to endure so much weight, and my feet and legs would constantly cramp up. But we got there in the end.

What reactions have you had?

VICTOR: We've had some bizarre experiences, and I loved it when a man thought it would be funny to slap Lewis' bum, and then he looked at the grease on his hand and gagged! But the most memorable moment was when a girl licked Lewis in Trafalgar Square. That poor child will never look at her childhood the same way again.

LEWIS: I loved it when I saw businessmen in Canary Wharf trying to 'out culture' each other while having a glass of champagne. "Oh, how wonderful!" one would say. "This must be performance art." And the other would reply, "Yes, I think me and the missus saw something like this at the Barbican a few

"The suit is damp and feels like a swamp toad"

weeks ago." It was rather amusing, but not as amusing as a girl who walked into me in Camden Town without realising what I was wearing. I've never seen a face fill with so much terror – and she had a scream to match!

What are you trying to say with *FLESH*?

VICTOR: I don't think we're trying to say anything. The live performance was about creating an environment for *FLESH*, which would allow it to become what it needs to be. Prior to us publishing our own images, the performance went viral through onlookers

sharing their own photos. It was like creating a myth and watching it disseminate online. What we wanted to say was said by the people that commented on numerous platforms online.

The suit has been compared to a gimp suit. Was there anything overtly sexual about the performance?

LEWIS: We didn't think of any of the sexual connotations of *FLESH*, even with the name. It was more of a macabre, 1980s horror thing. I never even thought of it as a 'chicken skin gimp suit'. But, in hindsight, the suit does look like a fetishised object, which is all part of the work. We are all commodified fetish objects selling ourselves online to potential suitors through social media such as Tinder and Facebook.

What's next for *FLESH*?

LEWIS: I'm currently having a bit of downtime after working on an exciting project with Brazilian film-maker, Luiz Roque. I'm also hosting and performing at queer events, club nights and art evenings around London. In addition, I've been asked to lecture on my practice as a queer performance artist at various discussion panels and exhibitions. Oh, and I need some new clothes! I'll be working on a couple of outfits, hopefully with some of London's up-and-coming designers that I'm fond of.

VICTOR: I'm working on a few projects. The main one is the serialisation of *TV Head*, a project examining our relationship with media, again through the perspective of identity. In this piece my entire head (through the use of green screens) will be a medium for existing online media such as YouTube. The point is to present the extensions of our identity through a coherent narrative, using only existing material. When performing this piece, I wear a tablet on my head. The first instalment will be called 'TV Head Interviews'. Stay tuned...

For more visit FLESH.boutique, VictorIvanov.org and Lewisgibson.com. See a video of Lewis on the streets of London at YouTube.com/watchriottv



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COCK AND (PAINT) BALL TORTURE!

Glasgow dominatrix hosts S&M paintball contest for unarmed subs with firing squad fantasies

ANYONE WHO'S PLAYED PAINTBALL will know how badly those pellets sting. Likewise, anyone who's ever been abused by a dominatrix will know that tingles a bit as well. But put the two together and there's only one outcome – you're gonna get fucked up!

Glasgow-based mistress, Megara Furie – who lists "martial arts beatdowns" and

"human punchbag" as two of her specialties on her website – hosted the nation's first unarmed subs paintball contest on 30 August.

During this one-sided skirmish, which took place at Bedlam in Bathgate, a squadron of mistresses including Miss Sarah Jessica, Lady Sophia Black and Goddess Bellaa Rosso pretended they were Arnie in the 1985 film

Commando, and used a group of unarmed male subs as targets. And Mistress Megara says that the subs were each blasted hundreds of times – ouch!

"One of the subs had to sit it out as he said the 'world was tilting' after he took a few shots to the face," she coos. "Another sub was hunted down repeatedly by different mistresses on separate occasions, and was shot until he screamed. It was hilarious."

The inaugural event featured a host of games including 'Hide and Seek', 'Rounders' – where subs had to run to bases before being shot – and 'Firing Squad', which saw subs lined up and being blasted by hundreds of paint-filled slugs.

"The guys who run the paintball range got such a kick from seeing mistresses shoot unarmed subs that they gave us an extra 2,000 pellets to play with during the final round, so we went wild!" says Mistress Furie. "Bang, bang, bang! Refill! Bang, bang, bang! The subs had nowhere to go!"

Mistress Megara, an experienced Thai boxer, now hopes the paintball event will become a regular fixture, and in the future will attract bigger numbers. She invites anyone who's interested – dommes and subs alike – to drop her a line, pronto.

"Would I do this again?" Mistress Megara muses. "FUCK, YEAH! I'm desperate to fuck up more subbies!" **Stephen Daultrey**

For more info, visit Mistressmegara.com, Mistressglasgow.co.uk, Yourfetishclip.co.uk, Bdmscotland.co.uk (all Mistress Megara's sites) and Bedlampaintball.co.uk for the paintball venue



AD-DICK-TED TO LOVE

Sean Mulligan became notorious after selling advertising space on his penis to raise money for his girlfriend. But when the relationship flopped, Sean's life took a new turn...



WHEN SEAN MULLIGAN'S GIRLFRIEND was struggling to pay for a flight to visit her sick mum in Europe, the kind-hearted New Zealander went the extra mile to help her out. But nobody could have predicted the money-making scheme he came up with...

Using the auction site Trade Me, Sean invited users to bid on the right to have anything they liked tattooed on his penis. Sean's listing caused a national media storm, and he was even invited to appear on New Zealand's popular current affairs show, *Seven Sharp*.

Sadly, though, not long after Sean failed to raise enough money to pay for the flight, his missus ended the relationship.

"When my girlfriend dumped me, I donated the money to The Cancer Society of New Zealand instead," Sean tells *Bizarre*. "Three of my family members have died from different types of cancer over the last five years, so I wanted the cash to go to a cause that's close to my heart."

Despite his girlfriend's departure, Sean went ahead with his ink and had 7 Sharp tattooed

on his todger by Tommy Bedford, an apprentice artist at Delish Tattoos. Now, with over 19,000 likes on his Facebook page and a staggering 530,000 followers on Twitter, it's safe to say that Sean has made a name for himself.

"I've become famous in New Zealand!" Sean says. "As a result of my shenanigans, I've slept with over 1,000 women I've met through Twitter, Facebook and Tinder."

Sean blogs about his sexploits – including an encounter where a drunken lover tried to take a poop on his chest – and now he's looking for a publishing house that would be willing to print his most shocking tales from between the sheets. Every cloud, eh? **Amanda Coban**

Check out Sean's blog at Tattooedmulligan.com, and follow him on Twitter @mullied



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IF WHISKY MAKES YOU FRISKY AND brandy makes you randy, then Ale Satan is sure to make the angel's wail!

Ale Satan was developed by two performers from The Circus Of Horrors, Hannibal Helmuerto and Anastasia IV, and the pair have released the new potion on their own booze label, Legion 13.

The duo delivered a few bottles of Ale Satan to Bizarre Towers – and as you can see (right), our Communities Editor, Mandatron, enjoyed sampling Beelzebub's brew.

Bizarre reckons no party would be complete without a devil's dozen of this delicious drink, and there's currently a special deal where if you pay for 11 bottles, you get a twelfth free. And as if that wasn't enough, the Ale Satan label was designed by *Bizarre* legend, Vince Ray. Awesome!



Go to Legion13.info to order your delivery of Ale Satan (two bottles cost £6.66)



HORRIFY ME!

Morph into monsters, vampires, zombies and demons at the hands of the sickest photography and special effects make-up team in the country

FROM THE TWISTED MIND OF photographer Rick Jones, Horrify Me is a professional portrait service for those with a lust for the macabre. And with an abundance of blood, guts and gore, Rick's pics are more extreme than your average Halloween photoshoot... and are simply to die for!

"I've always been a fan of horror movies, and my obsession for the dark side of entertainment has never diminished," Rick tells *Bizarre*. "Horrify Me is the weird, bastard child of my passion for terror and my 25 years of experience in the creative industries. I specialise in creating horrific make-up for shoots, taking pictures and editing the hell out of them. My final portraits

WORDS
AMANDA COBAN

PHOTOGRAPHY & EDITS
RICK JONES

PICTURE TOP LEFT
MODEL: **CHERUB**
MAKE-UP: **CHERUB,**
RICK JONES

PICTURE TOP RIGHT
MODEL: **JOE COLLINS**
MAKE-UP: **RICK JONES**

PICTURE BELOW LEFT
MODEL: **LISA**
RICHARDSON
MAKE-UP: **RICK JONES**

PICTURE BELOW RIGHT
MODEL: **EMMA**
MAXWELL
MAKE-UP & HAIR: **RICK**
JONES, VEE CAMERON

are dark works of terrifying brilliance, featuring ordinary people transformed into figures of genuine horror."

Based in Kent, Horrify Me operates from a large workshop with a team of talented staff. And in the pursuit of terror excellence, everyone is expected to pitch in.

"Even our business manager, Kaytie Smith, has been dragged kicking and screaming in front of the camera and drenched in buckets of blood," grins Rick. "For us, that's just another day at the office! Our clients experience a rather different process, though, and we conduct thorough horror make-overs. Vampires are fitted with fangs, possessed souls puke green vomit all

over themselves, and our zombies get a head-to-toe gunge'n'gore treatment. We're not shy when it comes to using blood – and our clients get so messy they're often hard to recognise afterwards!"

Not surprisingly, Horrify Me has become hugely popular, and has attracted over 10,000 followers on Facebook in under a year. It's also earned a notorious reputation for creating sick imagery, and the company's work has been compared to the sort of high-end stuff you'd see in a Hollywood movie.

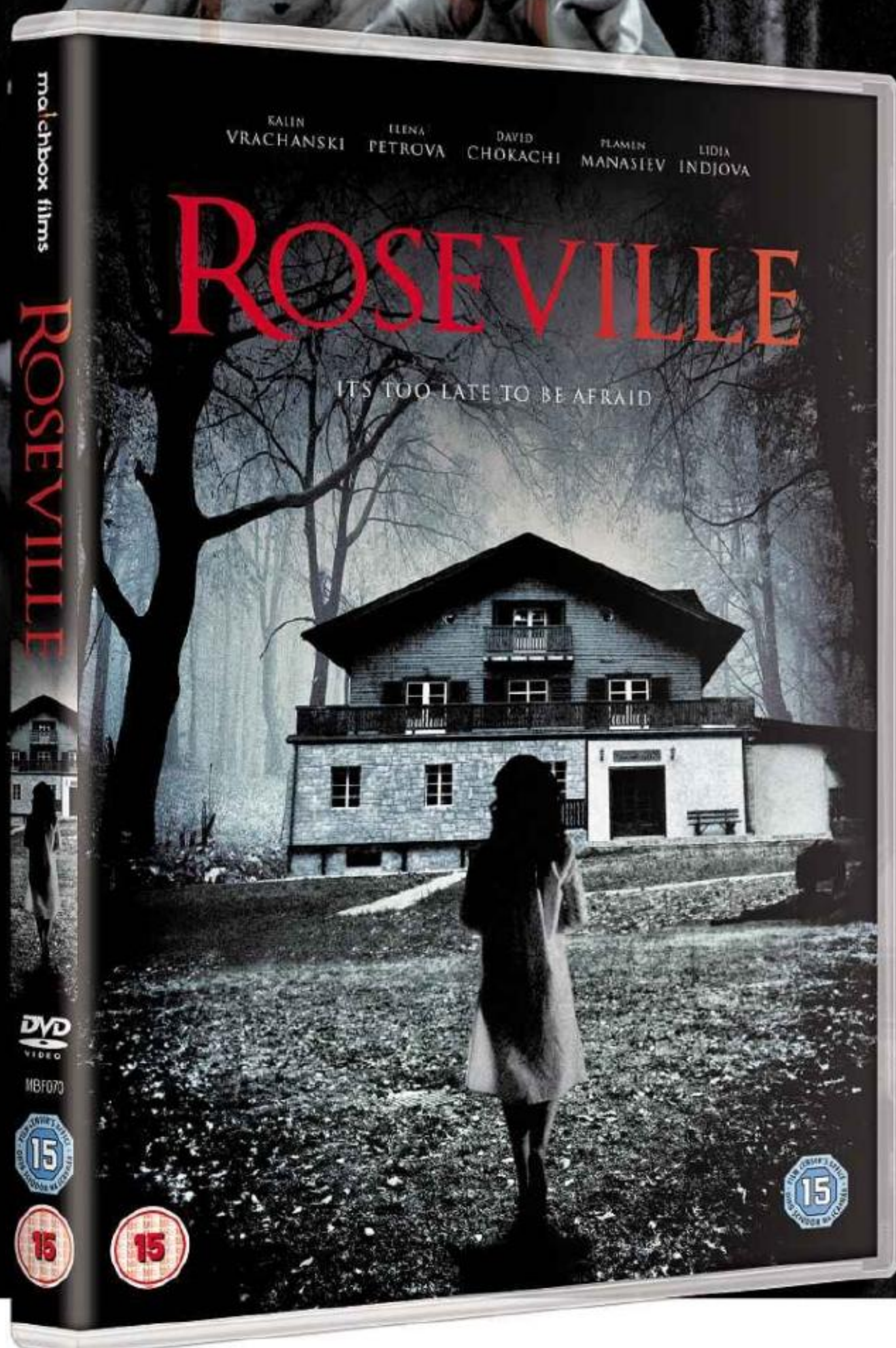
"Our zombies are realistically gross and our vampires are seductive, scary and erotic – just as they should be!" Rick says. "We've taken photos of couples biting chunks from their loved ones, or attacking each other with chainsaws in acts of despicable violence!"

Find out more about these terrifying transformations at Horrify.me.uk. Social media moguls and monsters can become a fan at [Facebook.com/horrifymeuk](https://www.facebook.com/horrifymeuk) and follow Horrify Me on Twitter, @horrifyme



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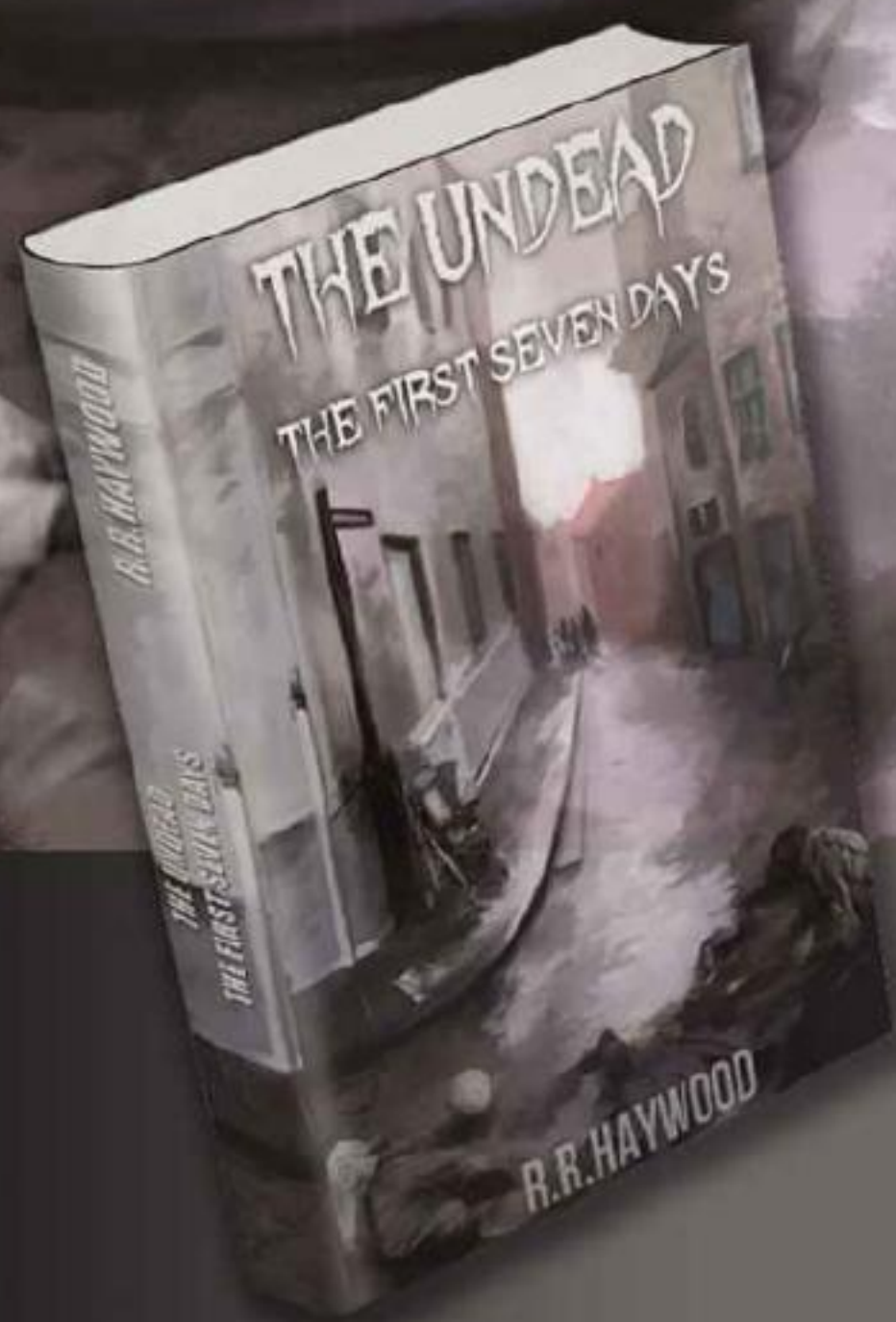
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Your letters and photos!

Your Body Art

Your ink'n'iron!

Readers' Art

Your deranged doodles!



PICTURE: JON LILLEY PHOTOGRAPHY



RANT AT US AND SEND US SHIT!

Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot!

Mandatron's favourite submissions will make it onto these hallowed pages!



Dumpstar!

MODDING AND THE MILITARY

I recently applied to join the Royal Navy, and I passed all the tests and breezed through the recruitment interview with no trouble. I'd also trained hard to make sure I passed the physical tests, and as I have no medical problems I didn't think there would be any barriers to my application.

However, before I was sent for my medical tests, I was asked about the scarification I have on my arm, which was previously featured in *Bizarre* in December 2012.

After sending photos of my scars to the recruitment office, I was told that they looked like the results of self-harm.

After reading this letter, I was annoyed that my mental wellbeing was being called into question in light of the choice of career I was making.

I appealed to both the Ministry of Defence and the office of the Second Sea Lord, as their guidelines regarding body mods only revolved around tattoos and their location on the body.



Recently, I received a final letter stating that I'd be ineligible for service. They said I wouldn't be neat enough by service standards, and that my scars could be easily recognisable in and out of uniform, meaning that I – and possibly others – could be identified and targeted as service members.

While I understand the second point, I don't believe such a statement should warrant rejecting my application as

I was applying to the Submarine Service to spend the majority of my career at the bottom of the ocean.

Given your readership, I hope you'll inform others who are considering a military career that – regardless of their skills, intellect or good intentions – body mods may affect their chances.

Eventually I'm sure the rest of the world will catch up and understand that people can do whatever the hell they want to themselves, so long as

it will not affect the lives of others. Keep up the good work, *Bizarre*!

Daniel, via email

A spokesperson for the Royal Navy says: "The Royal Navy has strict entry and eligibility standards for potential recruits which includes standards relating to body art, tattoos and other forms of marking including scarification. We do not comment on individual cases."



MAYBE THEY THOUGHT IT WAS MORSE CODE?



TOP CAT

I'm a freelance face and body painter, and a huge fan of *Bizarre*!

One of my favourite designs is called Top Hat Cat (pictured right). My fiancé and I have four cats, and the oldest, Kilo, was my muse for this particular creation.

I'd previously combined Kilo with a Día de Muertos sugar skull, and used the design to create a thigh tattoo, which was inked by Damon Demzine from Demzines Tattoo Studio in Bromley.

Not long afterwards I was in the mood for doing an unusual make-up session, and I didn't have to look any further than my leg for inspiration!

The make-up took about an hour to complete, which is average for a design with such an intense level of detail.

In September I was invited to do a full naked body painting session in London as part of The UK Bodypaint League, which holds meetings once a month. I agonised over this design for two weeks, but it turned out exceptionally well (far right, top)!

If you're interested in seeing more of my body painting work, check out [Facebook.com/fab.art902](https://www.facebook.com/fab.art902) or follow me on Instagram [@re_fab](https://www.instagram.com/re_fab).

Rachael Norris, via email

Bizarre says: We adore your work, Rachael! In fact, we love it so much we managed to squeeze in a couple of your horror designs (right).

PICTURES: RE FAB, FULL BODY PAINT MODEL (FAR RIGHT, TOP); MERCEDY



BODIES AND BALLS

Here's a quick bit of positive feedback for *Bizarre*. Your recent features on Paul Koudonaris' books (*The Empire Of Death*, *Bizarre* 215, and *Heavenly Bodies*, *Bizarre* 208) were excellent. Ancient cultures and lost civilisations fascinate me, and I'd love to see more articles on these subjects in the magazine.

I also miss the Bizarre Ball. Is there any chance of them returning? I'd be happy even if the ticket price doubled to cover your costs!

Aled, via email

Bizarre says: We also miss the Bizarre Ball, Aled. There's nothing like mingling with the messed-up masses – dressed to the nines in freaky, squeaky latex and partying until our eyes pop – is there? Sigh. Sadly, there are no more Bizarre Balls planned for the foreseeable future. Unless... party at your place?

BUILDING SIGHT

When builders were working in my office recently, I noticed that their magazine of choice was *Bizarre* (below). Those delightfully dirty devils!

Sophie G, via email

Bizarre says: Hmm, were the pages stuck together? →



A PRIVATE ROLE PLAY
MOMENT
WITH MY CURRENT
SUB. (AGED 21)



BIZARRE
Should Feature
MORE OF THIS
Kind OF Thing
DARLING!

OO! OW!
GAYES
SIR!
YES!

MASTERS AND MAIDS

As a traditional English gentleman – that is, a straight male dominant, aged 63 – I'm growing a little tired of the amount of space that *Bizarre* devotes to lesbianism and dominatrixes. In future, please attempt to include more features relating to masters and maids – by that, I mean maids in all senses, as illustrated above, with dominant heterosexual men and equally heterosexual, but submissive, women. Surely in this post *Fifty Shades of Grey* world, this shouldn't be a problem? Regards from a frustrated reader, but an unfrustrated master.

John, via post

BOUND CLOWNS

I'm a special effects make-up artist and gorelesque performer based in Hatfield.

I recently posted a message online, saying that I wanted to model for a shoot based on my fetish for masks and clowns. Dan, a talented photographer based in Northampton, contacted me with his ideas, and I was able to create two different clown make-up designs and model alongside the beautiful Rebecca, creator of Yummy Gummy Sheet Latex (she's the one wearing the green wig, far right). Dan even made some balloon cuffs and a gag!

Alice Bizarre, via email

Bizarre says: You can see more of Alice's amazing images at Ultravixens.net/alicebizarre.



PICTURES: DAN THOMAS PHOTOGRAPHY
MUA: ALICE BIZARRE MAKE-UP
MODELS: REBECCA JOY ALLSOP, ALICE BIZARRE

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



RoBune sent us this fantastic shot of him reading a back issue of *Bizarre* with Kat Von D on the cover. He says: "I smuggled my magazine into North Korea! I read it in Kim II-sung Square in Pyongyang to educate the uniformed masses." Right on, RoBune!

LIFE IS BIZARRE

I've been reading *Bizarre* since I was a teenager, and the magazine's blend of the oddly sexual, darkly comedic and the ultra-violent has been irresistible to a man of my tastes.

I'm 29-years-old and I live in the Menard Correctional Center in Illinois, on the Mississippi River. I'm serving a 30-year sentence for first degree murder – so far I've served five-and-a-half years, and my release date is January 2039.

On the outside I was an abstract artist, but these days I write poetry and work out with the other sociopaths. I'm housed with Illinois' worst offenders,

and I'm surrounded by serial killers, mass murderers and gang-bangers.

Life is bizarre. You adapt to any situation and deal with it the best you can. To kill the boredom, I got a subscription to *Bizarre* – it's the only reading material that can please this American psycho!

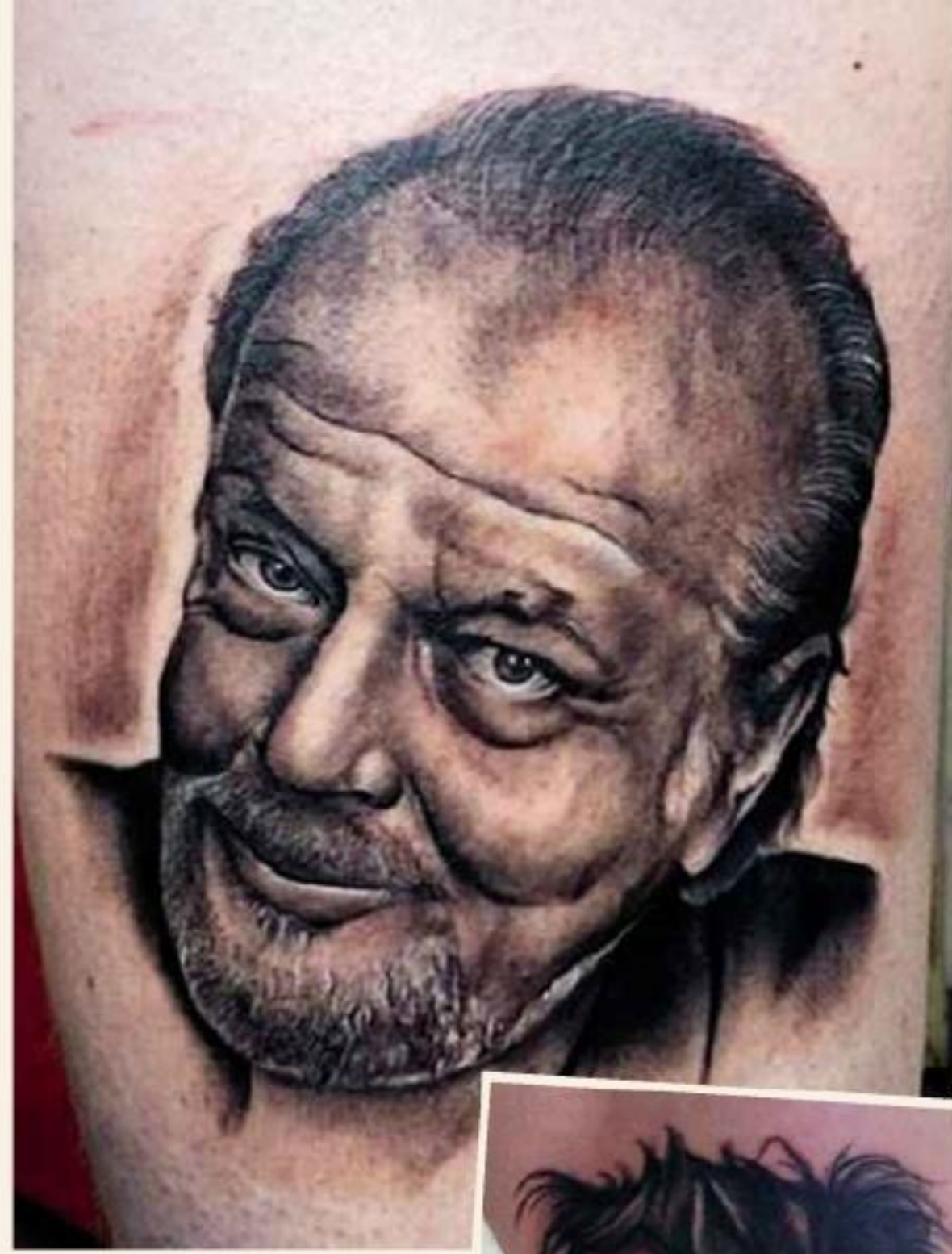
It would be badass to see my letter in print. I'm also looking for pen pals, if any *Bizarre* readers are interested.

Kyle W Morgan, via post

WHAT A RIPPER!

I received my monthly copy of *Bizarre*, but found some of the pages to be a bit





strange (below, left). Is this a mistake? Other pages are the same, including one of the posters.

Matthew, via email

Mandatron says: Yikes, Matthew! We received a similar report from another subscriber in *Bizarre 217*, where Dave from Torquay showed us images of Masuimi Max that looked as if they'd been slashed by a dinosaur! We're happy to sort out replacements for anyone that receives their copy in a similar state.

JACK ATTACK

I wanted to share my latest ink with *Bizarre*. It's Jack Nicholson on my left leg, created by Nick Imms from The Painted Lady Tattoo Parlour, Northfield (above, top).

I'm one of Jack's biggest fans, but owning copies of all of his films wasn't enough! I also have a tattoo of a younger Jack on my other leg (above, bottom) and one of his film quotes on my back!

My friends love my Jack portraits, and they often refer to my ink using words such as "sick" and "insane", which I'm happy with!

Nick recently tattooed portraits of George Harrison and Bob Marley on my friends. The level of detail in Nick's ink is scarily precise, and he always receives incredible praise for his work.

My next tattoo will be on my neck – I've just got to find the perfect design.

Finch, via Tumblr

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PHOTO ASSAULT

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Roomorgue says: "Keith Darch and I did a Katy Perry inspired shoot as we both fancy her!"

PICTURE: GINGERTUFT PHOTOGRAPHY

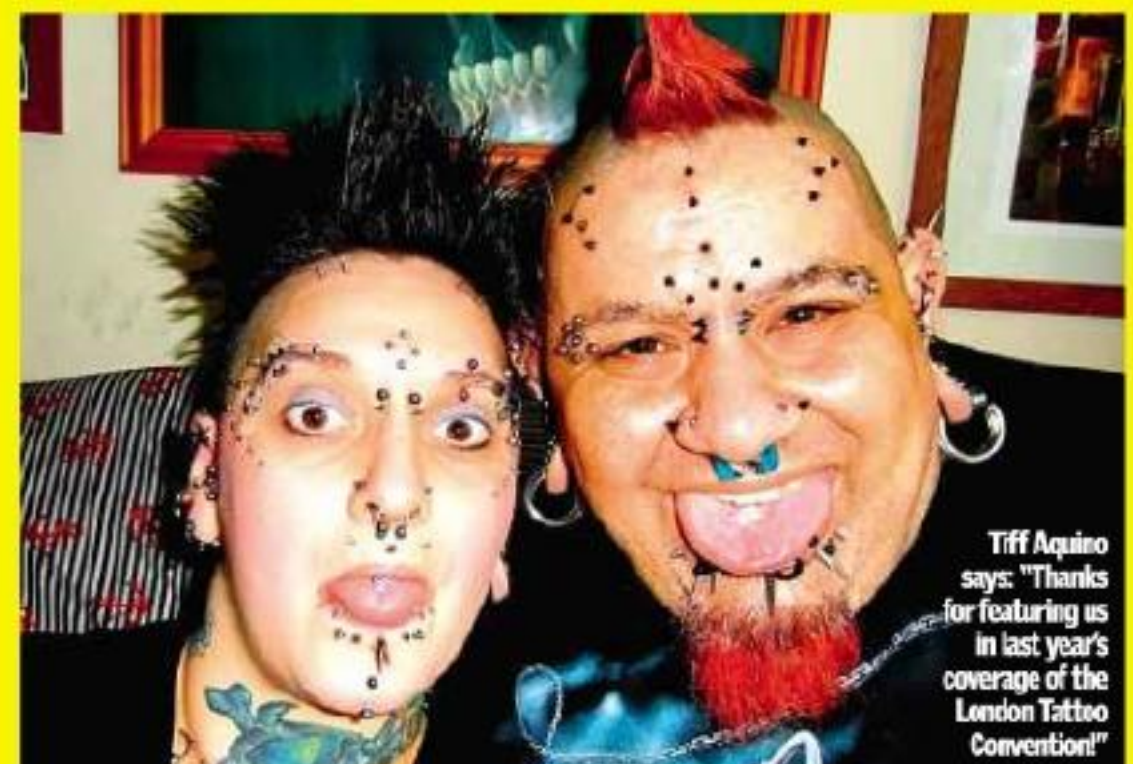


Chris74jraham submitted his painting, 'Embracing Skeletons'



Vampirapassista submitted this shot with her friend, Mr Pufferfish

PICTURE: LAUREN BECKI ROWLANDS



Tiff Aquino says: "Thanks for featuring us in last year's coverage of the London Tattoo Convention!"



Roxy Tart - you've got red on you!

PICTURE: CHAINSAW

YOUR Body Art

READER TATTS AND BODY MODS

PICTURES ESTER SEGARRA



SUSANNE MALMGRIST
UK



ARTIST
Adam Kitamoto
at Ten-Ten Tattoo,
Melbourne, Australia.
WHAT IS IT?
A dragon.

WHY DID YOU CHOOSE IT?

It's part of a design on my lower back which shows a dragon and snake facing each other. The design represents my husband and I, and our Chinese zodiac symbols. He's watching out for me on my shoulder.

HOW LONG DID IT TAKE?

Each element took around 12 hours.

WHAT RESPONSE DO YOU GET?

I get a lot of comments about my tattoos, especially if I'm wearing something that shows them off.

NEECHEE NEKO
STOKE-ON-TRENT



ARTIST

Simon Cooke at
The Ink Spot,
Silverdale.

WHAT IS IT?

A colourful sleeve
of animals and nature.

WHY DID YOU CHOOSE IT?

The design focuses on my pet parrot

and lovebird, and depicts a rainbow-coloured rainforest. It includes some of my favourite creatures such as butterflies, hummingbirds and tree frogs.

HOW LONG DID IT TAKE?

It's taken about 40 hours, but it's pretty much complete now!

WHAT RESPONSE DO YOU GET?

A lot of people want to touch my tattoos because they think they'll feel like fur and feathers. Some people even ask if my tattoos are real – they think I've pulled on one of those fake tattoo sleeves!



CARL DAVIS MIDDLESBOROUGH



ARTISTS Noon at The Family Business, London (front left torso), Musa at Tribo Tattoo, Prague (front right torso, right sleeve), Craig Wright at Tattoo Emporium, Guisborough (left sleeve, back left side) and Xoil at Needles Side Tattoo, France (back right side).

WHAT ARE THEY? A collection of abstract and avant-garde designs, and a tribute to my late father.

WHY DID YOU CHOOSE THEM? Five years ago I went to see Craig Wright about getting a jaguar tattoo in memory of my father, but it progressed into a full sleeve.

I didn't have any tattoos before that! I didn't have any tattoos before that!

WHAT RESPONSE DO YOU GET? Tattoos have become so common now that I don't get many comments from strangers. My family and friends think I'm mad because of the time, effort and money I've put into getting my work done – but they do like my ink.

WHAT DO YOU LIKE ABOUT GETTING TATTOOS? I enjoy the planning and procedure involved when getting new ink. I also like the fact my tattoos are unique.

ARE YOU PLANNING ANY MORE? I currently have work in progress by Craig on my left leg – a robot walking through New York City, like in the classic *Godzilla* movies! I'm also hoping to get some scarification over a large area of solid black ink. I'm even considering something on my face, but my wife is totally opposed to that idea!





KATE SHEARD LIVERPOOL



ARTIST

Hazel Nicholls at Design 4 Life, Liverpool.

WHAT IS IT?

Horror film babies on my leg.

WHY DID YOU CHOOSE IT?

I originally saw this image on Facebook, and I thought it was quirky and cute. I showed it to my boss,

Hazel, because she's also a massive horror fan. We thought it was an interesting take on a classic image, rather than a traditional portrait.

HOW LONG DID IT TAKE?

It took less than five hours.

WHAT RESPONSE DO YOU GET?

People seem to like my tattoos. There are six babies in the series – Freddy Krueger from *A Nightmare On Elm Street*, Pennywise the clown from *It*, *Hellraiser's* Pinhead, Hannibal Lecter, Nosferatu and Frankenstein's monster. I'll get the others eventually!



BECKY BARTLETT UK



ARTISTS Strangy at Nutz Tattoo, Hertfordshire (sleeve) and Sam Pearson at The Sunken Anchor, Cheshunt (chest).

WHAT ARE THEY?

A colourful, candy-themed sleeve and a birdcage on my chest.

WHY DID YOU CHOOSE THEM?

I used to work in my friend's tattoo studio, where I often designed bits and

bobs. I was unemployed for a while, and I wanted to feel free so I could do my own thing – the cage with the birds outside signifies that. And I wanted my sleeve design as I've always had a sweet tooth. A lot of little girls comment on it!

HOW LONG DID IT TAKE?

My chestpiece took three-and-a-half hours, but the candy sleeve took around 24 hours!

WHAT ARE YOU PLANNING NEXT?

I want to have some colours added to the background in my sleeve, and I also need some touch-ups. The background will be a purply pink with a cloud effect, so the design doesn't look too harsh.



MIKE NASH
UK



ARTIST

Phil Kyle at Magnum Opus Tattoo, Brighton.

WHAT IS IT?

A full backpiece with a British theme.

WHY DID YOU CHOOSE IT?

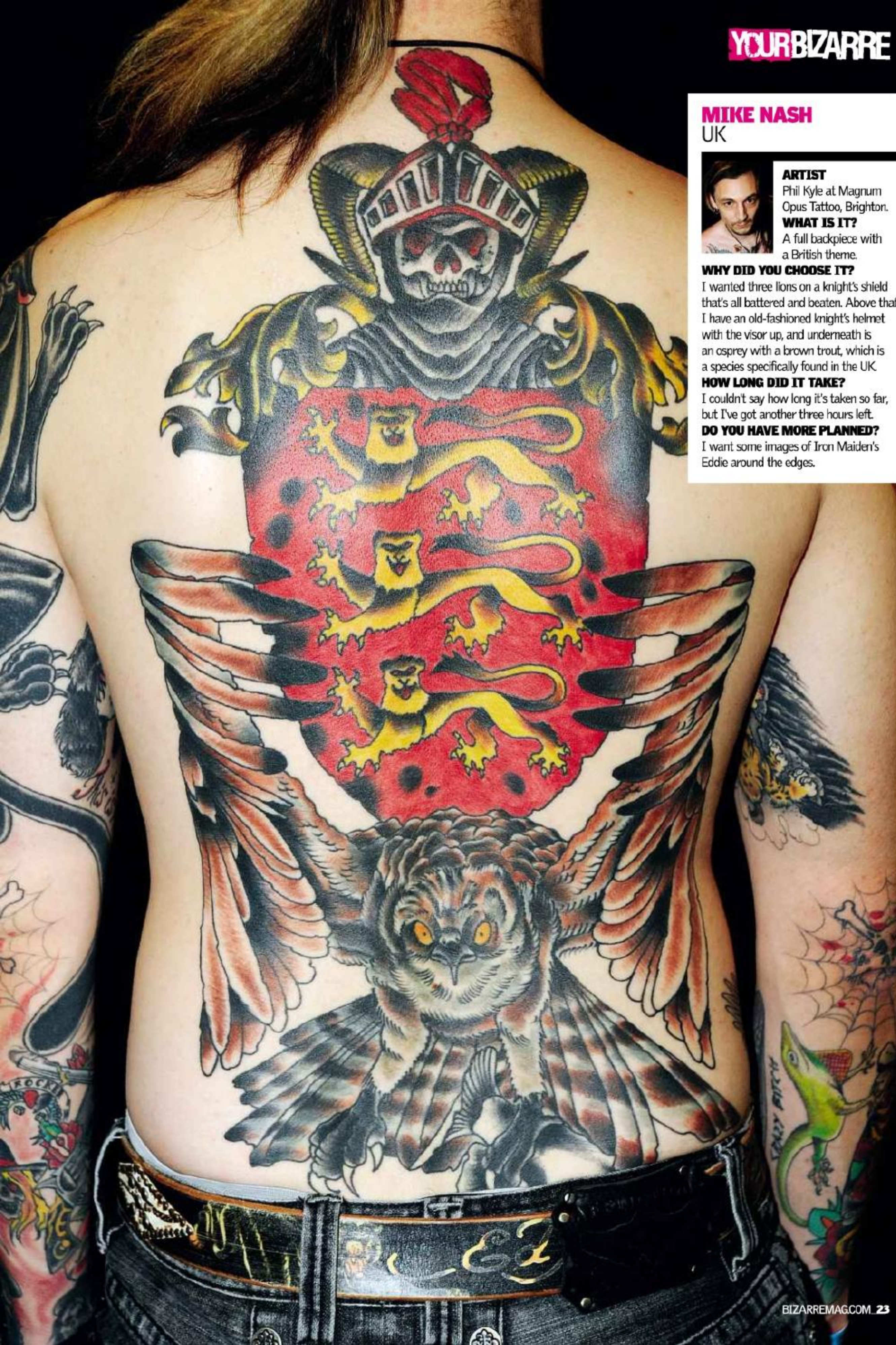
I wanted three lions on a knight's shield that's all battered and beaten. Above that I have an old-fashioned knight's helmet with the visor up, and underneath is an osprey with a brown trout, which is a species specifically found in the UK.

HOW LONG DID IT TAKE?

I couldn't say how long it's taken so far, but I've got another three hours left.

DO YOU HAVE MORE PLANNED?

I want some images of Iron Maiden's Eddie around the edges.



24 BIZARRE MAG.COM

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SATAN BIZARRE ROCK Le Maitre HAMMER

WARNING: The Circus of Horrors contains nudity and adult language. It is not suitable for children, sissies or chavs.

YOUR DOODLES & MASTERPIECES Readers' Art



**Kenny Partington
of Illusionary Arts**

Bolton

"These images are part of a photographic project with Ultra Vixen Kira Krueger, exploring comic book characters. My background is mainly photography, but 15 years ago when I damaged my spine, I put down my camera and started to explore CGI. I've only come back to photography in the last few years."

Illusionaryarts.prosite.com

Brianna Marie Angelakis
Florida, USA

"This piece is titled 'The Crow Catcher'. As the figure appears low in the composition, I always felt he had a sinking feeling. I then painted a tricorne hat on his head and added flying crows, which makes the figure sink further into the earth under the pressure of the birds' wings."

Briannaangelakis.com



**MORE ART
THIS WAY!**

Kathryn W
Nottingham

"I create erotic art, tattoo flash and fine art. I enjoy drawing portraits and figures using mostly graphite and charcoal, and I also sell hand-painted, one-of-a-kind wooden trinket boxes."
[Facebook.com/pages/Kathryn-W-Art/1471275843153697](https://www.facebook.com/pages/Kathryn-W-Art/1471275843153697)



Pierre Du Plessis
South Africa

"My style and themes are rather unusual, and so it's difficult to have my work taken seriously in conventional art circles. But I love what I do, and I'll continue to do more. This piece is titled 'Denying Hunger'."
wpdcreations.wix.com/cafe-ambivalence

Sophie N Evans
Cheshire

"This piece was inspired by Hans Eworth's 1554 portrait of Mary I. The English queen was nicknamed 'Bloody Mary', and in my picture I've incorporated two meanings of this phrase; in one hand she's holding a severed head, which symbolises how Mary I beheaded Protestants, and in the other is the alcoholic drink of the same name. It's not to be taken seriously – I just like mocking history."
[Sophienevansart.weebly.com](http://sophienevansart.weebly.com)



HAVE A READ... IF YOU DARE!

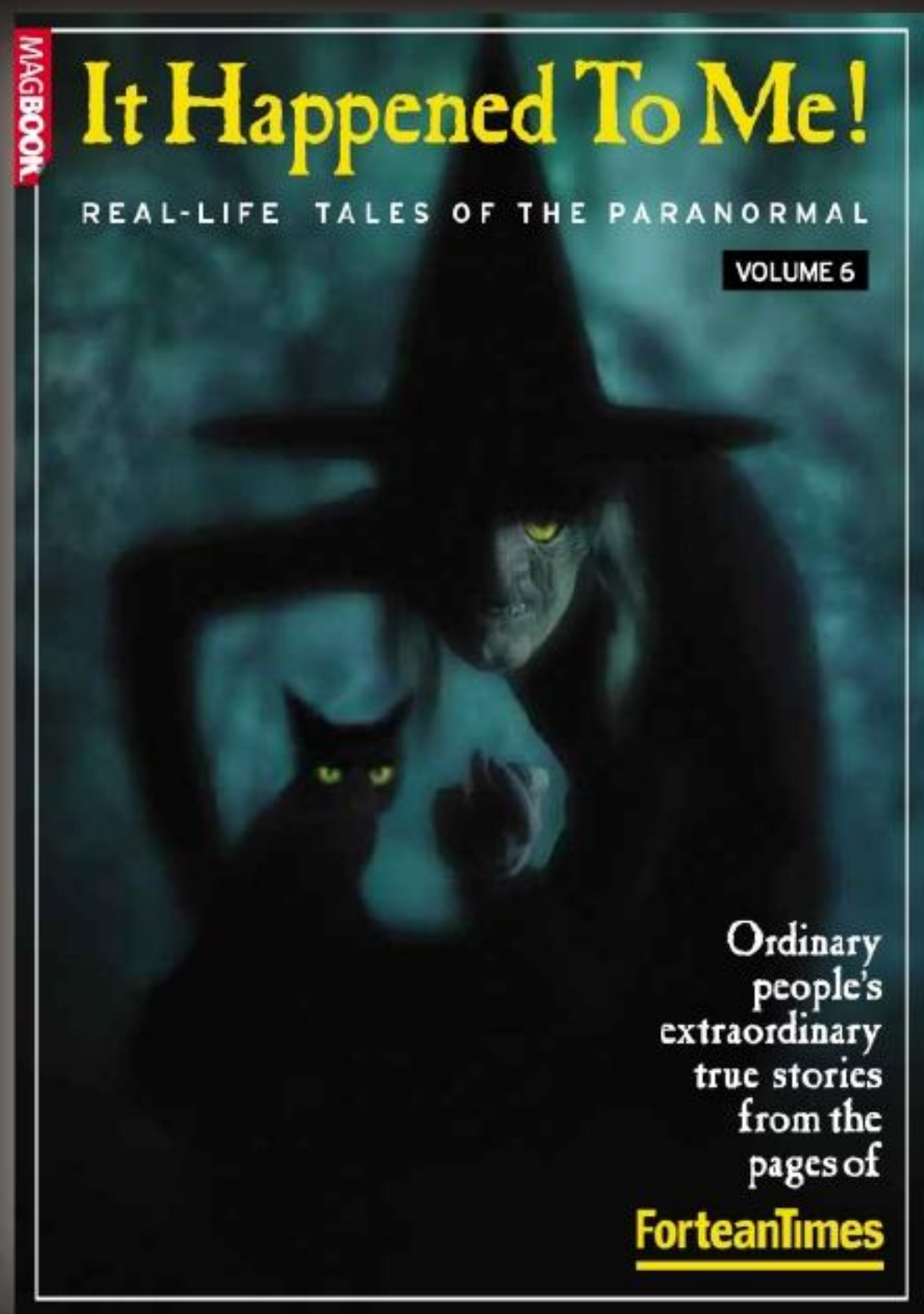
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OUT MORE
ON P.36

Vixens

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RAIN-ALT

22, CHICAGO, USA

"I like how *Bizarre* features all types of alt.models from around the world who are different races, nationalities, shapes and sizes. I'd love to be a full-time Gothic fashion designer, and I dream of being a vampire and experiencing a blood / drug induced high that takes me to an entirely different plane."

PICTURE: T100 PHOTO

LAURA AURORA

27, LONDON

"I can't stand prejudice or bad manners - I'm not one to suffer fools gladly. My ideal partner would be honest, stylish and have good taste in music. My favourite bands include KMFDM, Swamp Terrorists and Ministry. I like *Bizarre* as it features interesting people."

PICTURE: JON LILLEY PHOTOGRAPHY



BLACK SWAN PERSONA

28, IRELAND

"I'd describe myself as Morticia Addams meets Lisbeth Salander with a dash of Sharon Needles. Before I die I'd love to spend the night in a haunted house alone, and star as Edward in a remake of *Edward Scissorhands*. I believe *Bizarre* encourages women to be strong, fierce and proud of who they are."

PICTURE: RETNO DOLLY PHOTOGRAPHY

RED-HOT!

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**JESSA
JORDAN**

23, GEORGIA, USA

"I'm the would-be lovechild of Grace Jones and Morrissey, with Bambi eyes, a big bum and a heart of gold. I was once the submissive party in a *ménage à trois* with a famous musician whose old band

I used to listen to when I was in high school. They tied me up, put me on my knees and spanked me for a long time!"

PICTURE: ROXANNE WERTER



DAZ GIRLING

41, CAMBRIDGESHIRE

"I'm an introverted extrovert who lives to challenge stereotypes and crush them if necessary. My weirdest life moment so far was during the filming of drama series *The Accused*, where I shared a dance floor with Sean Bean. His character was a transvestite, so we were both wearing high heels at the time!"

PICTURE: THEARTOFDAZ.COM

HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN ULTRAVIXENS.NET!



OUR NEW FAVES

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEWLY REVEALED ON ULTRAVIXENS.NET



PICTURE: TONY NYLONS



PICTURE: DARK BLACK AND RED

FABIABURLESQUE

Mandatron says: "This buxom burlesque beauty loves to entertain on stage. She was even featured on the telly when she auditioned for *Britain's Got Talent* in 2009. Apparently, Fabia was the first stripper to appear on the show. You'll see from her Ultravixens.net gallery that she suits vintage Hollywood glamour and fetish photography perfectly. Keep 'em coming!"

Dave Kelsall says: "Oh yeah... I remember that show. Didn't she go topless, and the producers had to add some little Union Jack flags to cover her wangers?"

HARLEY FOX

Mandatron says: "Brighton-based Harley Fox likes to play with fire! She describes herself as a creative and passionate dancer, specialising in hula hoop performances and burlesque. As Harley is often busy performing, we rarely get to catch a glimpse of her piercing eyes in her photos - which is a shame, as they're one of her most striking features!"

Dave says: "Nice tutu! I can't really think of much more to add, to be perfectly honest. She's looking down, so I can't see her face. But, er... keep up the good work, eh!"

KER-CHING!

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ULTRA VIXEN: LELA
PICTURE: NICK DAO ROMMEL - CLIXPHOTO

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MiYah (below) is one of our latest **LIVE CHAT** girls. Sign up and head to Ultravixens.net/mylittlelou to book a chat session with her. To see the full line-up of **LIVE CHAT** Ultra Vixens, go to UltraVixens.net/live



ULTRA VIXEN: MIYAH
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Sabrina Kelley,
pin-up model & icon, for **PETA**



Nancy Dool

PICTURES
KITTY KEMS PHOTOGRAPHY
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MAKE-UP ARTIST
HANNE MARIA JENKINS (HMJ ARTISTRY)

Delectable riot grrrl **Nancy Harry** fuels *Bizarre*'s sordid imagination with tales of puke-smattered gig dresses, cake-farting fetishes, and how she was nearly snatched by Mexican gangsters. Find out why all the boys (and girls) fancy Nancy...

With her amazing tattoos, spunky attitude and *purr-fectly* sexy photos, Cardiff-based wild child Nancy Harry is a contender for the perfect *Bizarre* cover girl. But that's only half her story...

Nancy is also closely aligned with the riot grrrl feminist punk movement, a thrilling scene that's given strong, ballsy women a platform in bands such as Huggy Bear, Bikini Kill, and more recently Pussy Riot.

Nancy once fronted the riot grrrl band Drop Dead Darlin', and spent a year touring the UK. Along with the other band members, she trashed venues, rampaged around small towns in big boots and – gulp! – wore white dresses spattered in menstrual blood. Now that's proper punk.

And if that isn't enough to make every *Bizarre* reader fall in love with Nancy, she also tells us that, when she's high, she has a tendency to transform from a punk screamer into a sweet little pussycat.

"One time I was at the Download Festival, and I crawled from my tent into the middle of a circle of guys who were sitting on deckchairs," she recalls. "I rubbed my face on all their hands, while still on my hands and knees, pretending to be a cat. My mate had to come out and retrieve me. It was lucky, really – when the guys' girlfriends emerged from their tents, they wondered what the fuck I was doing!"

Has anyone got a saucer of milk...?

Tell us about your history as a punk rocker?

I grew up listening to ska music, which I discovered through my dad who's an old school skinhead. Through ska I learned about punk, both as a musical genre and a countercultural movement. It had a huge impact on me. So much so that, when I was 14, I shaved my hair and got a massive mohawk! My mum wasn't happy but, to be fair, she's always supported my decisions.

When did you become involved with the riot grrrl movement?

I discovered riot grrrl through punk music and instantly fell in love with the scene. Riot grrrl is →

an artistic movement that kicked off in the 1990s, and is about strong women, fighting for equality, and allowing women to stand up for their rights through music, magazines and art. A lot of men are into the scene, too. I just love the riot grrrl 'I don't give a fuck' attitude. That's pretty much me all over.

You fronted a riot grrrl band. What happened?
That was one of the best times of my life. My band was called Drop Dead Darlin, and it featured two awesome, talented guys – Mikey and Joel. We were grotty and loads of fun, with a dirty sound. We did well and supported bands such as Demented Are Go at TJ's nightclub in Newport. We lasted a year, but then went our separate ways. Mikey is now the drummer for Think Pretty, a two-piece riot grrrl band who you should check out, and Joel runs his own hair salon.

Do you have any crazy tour stories?
The tours were always a laugh. We supported Cardiff ska punksters Dirty Revolution and played some awesome →

**“I WAS A
SICKO.
I HAD A WHITE DRESS
THAT I COVERED IN
PUKE
PAINT
AND MENSTRUAL
BLOOD. IT WAS
SHOCKING!”**

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CAT LADY

venues. We used to sleep in the van and go without washing for days, so we stank pretty fucking bad. Joel and I once wandered around a town in our dressing gowns and boots, trying to find some breakfast. At almost every gig we played, Joel would go mad and smash up his guitar. We trashed a few venues, too. I feel a little bad about that, but... fuck it. It's all part of the gig! I'm pretty sure we flooded a venue, too.

We heard that you once performed in a dress soaked in menstrual blood and puke. Is that story real?

Yep, and the bodily fluids were also real. I was a bit of a sicko. I had a white dress that I'd found in a charity shop, and Joel suggested that I rip it up and roll around in mud. But this was a bit tame for us, so the riot grrrl in me decided it would be better to cover it my own blood, sick and paint.

What kind of response did the band get?

We had mainly awesome responses. I loved our fans. There were a few stuck-up 'I'm so punk' types



**"SOME PEOPLE HAVE A FETISH FOR
CAKE FARTS.
I TOLD MY MUM AND DAD ABOUT IT, AND
THEY DIDN'T KNOW WHETHER TO LAUGH
OR BE WORRIED ABOUT ME!"**

who didn't like the fact we had a female singer, and that ticked me off a little. But we had a laugh doing what we loved, and other people liked it too. It was great to look across the crowd and see people singing along to our music.

Would you go back on the road again?

I'd love to, but Mikey and Joel are pretty settled now. I'm also busy with modelling and getting a career sorted, but I'd love to do some music on the side. I can't sing, but I pack a good fucking scream! And, for some reason, I also have a cockney accent when I scream, which is pretty weird considering that I'm Welsh.

Where can we hear Drop Dead Darlin music?

We have a MySpace page, MySpace.com/wearedropdeaddarlin. You won't recognise me, though!

You were also part of the underground squat party scene. Tell us about that...

I only remember one party! It was in a warehouse, with four floors of different punk bands. It was



CAT LADY

gritty and dirty and, now I come to think of it, fucking dangerous! The walls and stairs were falling down. There were people shagging, drinking, puking, shitting, pissing, taking drugs, drinking cider... all sorts. Squatting culture can be pretty cool. You get the odd dickhead, but you get dickheads everywhere. Another riot grrrl once told me that I wasn't punk because my mohawk wasn't spiked. That made me laugh. Pretentious punk people who think they're the dog's bollocks can fuck off!

Where were the best squat parties?

I went to squat parties all over the place, but mainly in London, around Wood Green and Brixton. I even went to some parties in Liverpool. It's still a buzzing, happening scene, but it's completely underground. It's hard to get an invite unless you live there or have friends who do.

You once told us that you think farts are the funniest thing in the world. How so?

Every time I hear a fart, I piss myself laughing. It's one of the funniest noises in the world, especially when someone pops one out by mistake.

Do you never get grossed out when someone farts while you're eating?

Not really. I just spit food everywhere laughing! But if it stinks, I may have to go to another room. My friend, Renee, is the best farter. She'll kill me when she reads this, but she can crack out some good ones. Luckily, most of the time they don't smell.

Have you got a favourite movie fart scene?

I think my favourite is when Harry has the laxative and ends up having a huge shit in *Dumb And Dumber*. He chucks out a mega squeaky fart and starts laughing at himself. That cracks me up!

Recent *Bizarre* cover girl, Becky Holt, told us that one of her fetish fans asked her to film herself farting. Were you aware of a sexual fetish for flatulent ladies?

I'm aware of the farting fetish, and I once heard about women farting on cakes. I couldn't stop laughing! I told my mum and dad, and they didn't know whether to laugh or be worried about me. In porn there's a variation called 'pudding farts', which culminates in a bit of poo flying at the camera. That's probably a bit too much for me.

Some *Bizarre* readers will now write in, asking if you'll fart on video for them. How do you feel about that?

If people want to pay me for a fart, then carry on. I'll even put it in a tin and send it to them.

You're obsessed with Mexico, we hear...

I've been to Mexico three times now. The first time was with my parents, then with Renee – which was full of farts, of course – and the third time with my boyfriend. It was lush.

Did you go to the Day of the Dead festival?

Renee and I went to the Day of the Dead, which was amazing. We asked a Mexican contact about it, and he was shocked that we knew what it was. We wanted to make sure that we weren't being disrespectful by going along, but the people loved us. They were taking more pictures of us than we were of them!

Everyone was dressed up and there was music, decorations, stalls and shrines. It was a beautiful →

and happy festival. The shrines were all dedicated to loved ones who'd passed away, and one of the quirkiest was designed to look like a kitchen, where all the pans and cooking implements were made from fake bones. The people in Mexico are beautiful, as is the country. And they love tattooed ladies!

But you were almost kidnapped by gangsters. Please divulge...

We saw a few gangsters at the festival and were chatted up by one called Dr Feelgood – he make you feel good, if you know what I mean? I left Renee on her own during that exchange while I went looking for sugar skulls! She was fine, though, I promise...

What do you think about the horrific gang violence in Mexico?

I went to Cancun, which is the most touristy place. I'd love to explore Mexico City, but I've been told that I'd just be stolen and made into a *cholo*. But I've also been told it's a friendly place. I guess you don't know until you get there. Gangs are pretty bad – but that happens everywhere, not just in Mexico. But we made a good friend in Cancun called Betza. She'd have fucked anyone up who dared touch us!

When did you start getting inked?

I started young, which is both bad and illegal. I had my first tattoo when I was 15 or 16. It began →

**"I WENT TO A
DIRTY SQUAT PARTY
WITH FOUR FLOORS OF
PUNK
BANDS**

**IT WAS FUCKING DANGEROUS!
THE WALLS AND THE STAIRS
WERE FALLING DOWN!"**

**TOO FRUTTY
FOR APPLE!**
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with the usual tramp stamp on my back, but that's now been covered. Tattoos have become a way of life for me now. I've always been surrounded by art and tattoos – they're a big part of my life.

One of your most unusual tats is of *Carry On* comic legends Barbara Windsor and Sid James. Are you a *Carry On* fan?

Hell, yeah! I LOVE the *Carry On* films. I grew up with those movies, and I started watching them when I was four. Babs is still a babe today and I fancy Sid James. His laugh is dirty.

What's your favourite *Carry On* film and why?

Maybe *Carry On Aboard*, which is where they all go on a cheap holiday and the hotel isn't even finished and they end up having a fight in the brothel. Typical fucking British. It's so funny.

Any other notable pieces of ink you want to tell us about?

Everyone gets drawn to the butterfly on my neck, which has been mistaken for a bow tie. It's a beautiful piece, tattooed by the awesome Chloe Black. Then there are my portraits; in addition to Sid James and Babs, I have Johnny Depp, Will Smith, my family, and images based on the films *Ace Ventura*, *True Romance* and *Natural Born Killers*. They were all done by Matt at End Of The Line, who is amazing at portraits. I've also had work done by the Raging Swan and Madame Mim. I highly recommend all these artists.

Can you tell us about your fascination with witches and mermaids?

I love witches; I have lots of spiritual people in my family, and I'm pretty sure my best mate Lou has dark powers. I got into mermaids when I was young, after watching the film *Splash*. I just wanted to be like Daryl Hannah in that movie, but in Cardiff there aren't many places to swim – we've only got the turd-infested shore of Barry Island.

We did a story about mermaid schools in the Philippines and Germany last month, where they teach you how to swim like a mermaid in full costume. Have you heard about that?

Yes, I have, and everyone on my Facebook page told me about them. They know me so well!

Maybe you'd be tempted to go along with your black PVC tail, which we hear you own...

I'm already planning on going. My plan is to save, like, £3,000 for an amazing mermaid tail, tailor-made for me. Then I'll get some diving lessons, become a mermaid, get a travelling tank and join the circus. That would be a dream come true. So, do you fancy giving me £3,000?

We're not sure about that. You once told us that you wanted to become a mermaid so that you could "lure men in and then fuck them up". In what way "fuck them up"?

In the siren way, of course – drown them and steal their souls.

Have you put this into practice yet?

Not yet. Watch this space... or the news. **B**

For more of Nancy Harry, visit [Facebook.com/pages/Nancy-Harry/308116558456](https://www.facebook.com/pages/Nancy-Harry/308116558456); [Twitter.com/Nancy_Harry](https://twitter.com/Nancy_Harry); Instagram @nancyharrymodel

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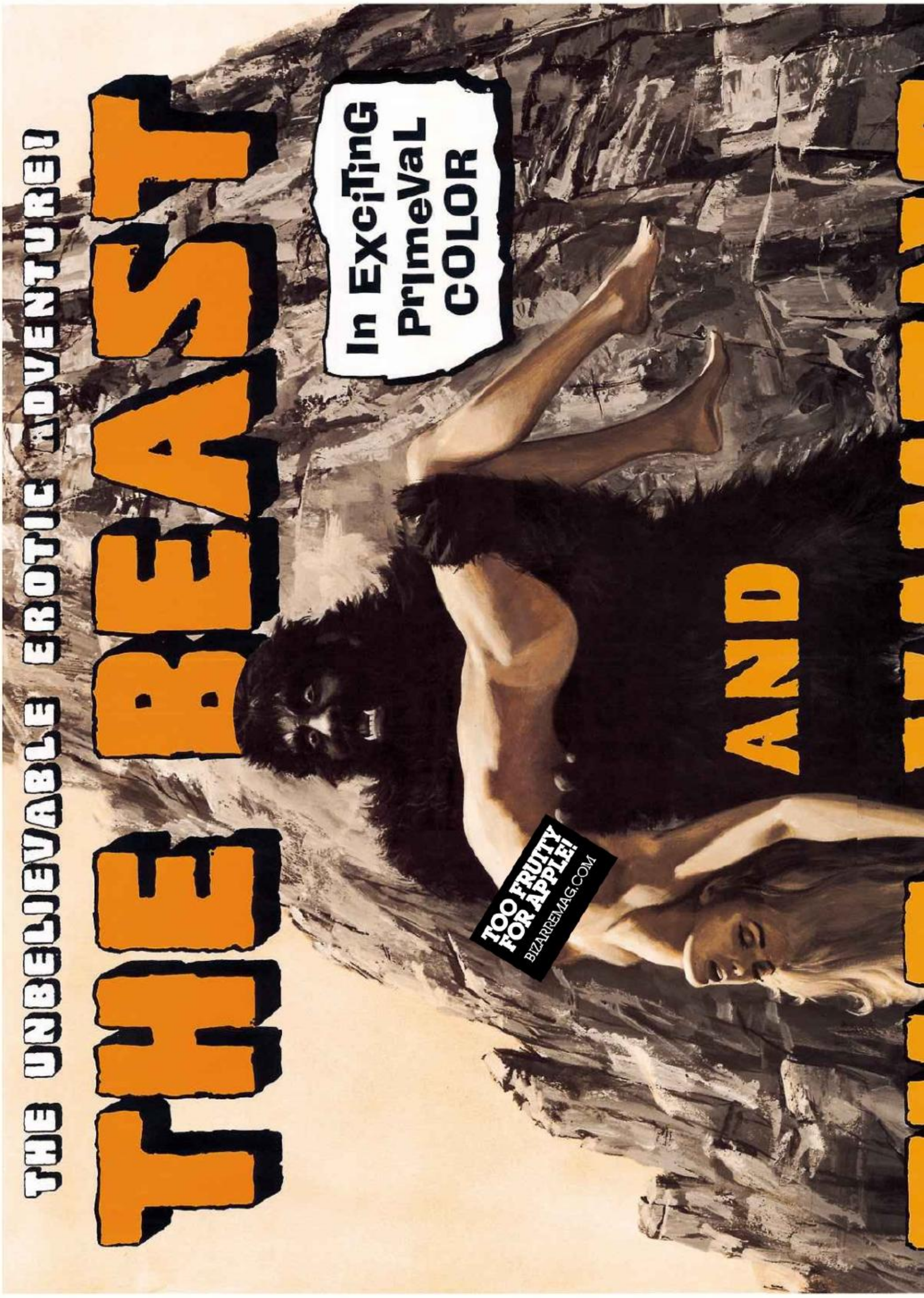
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NANGY HARRY



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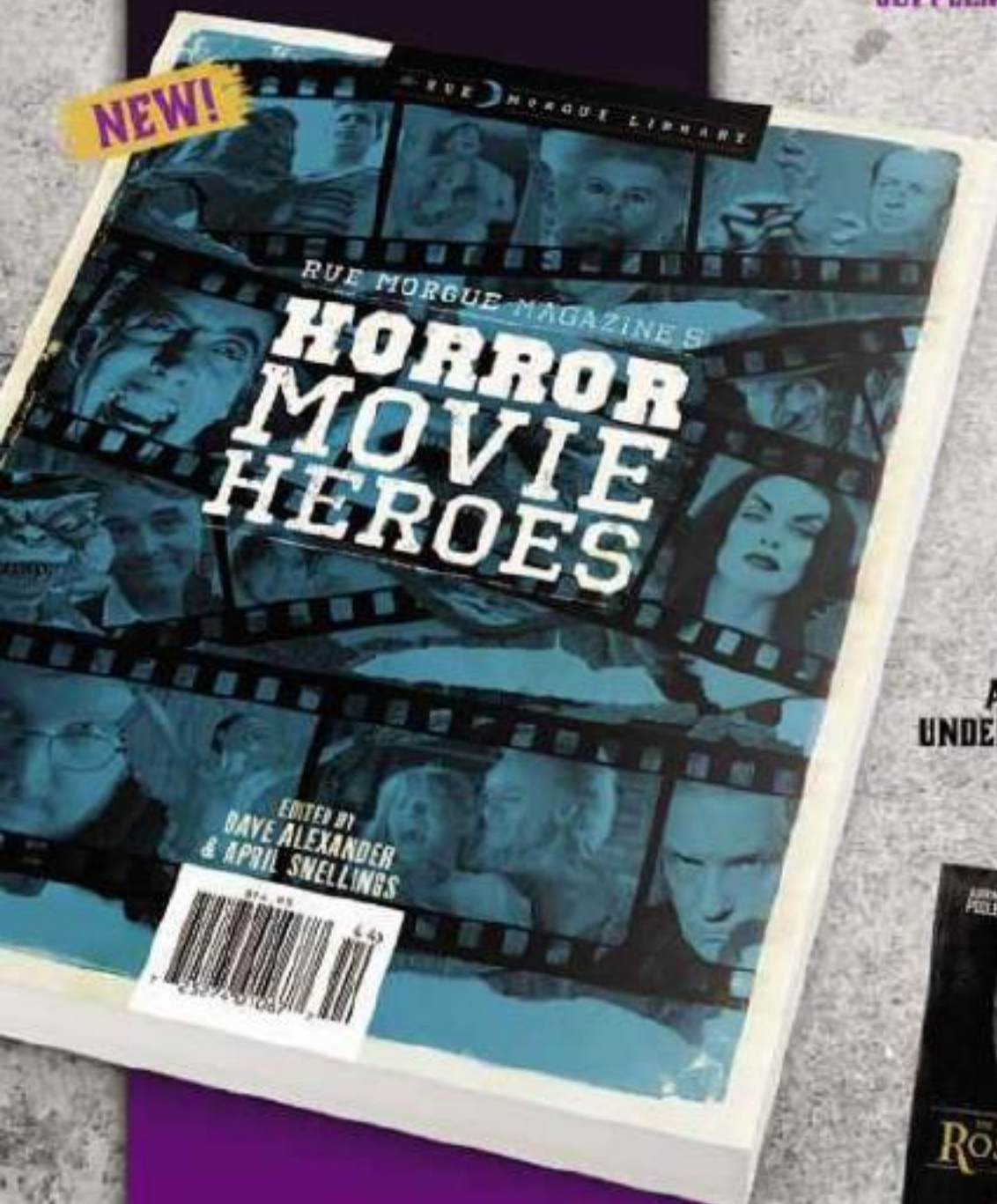


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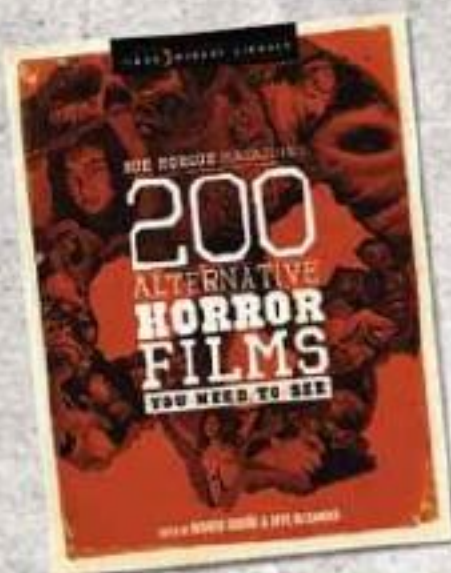
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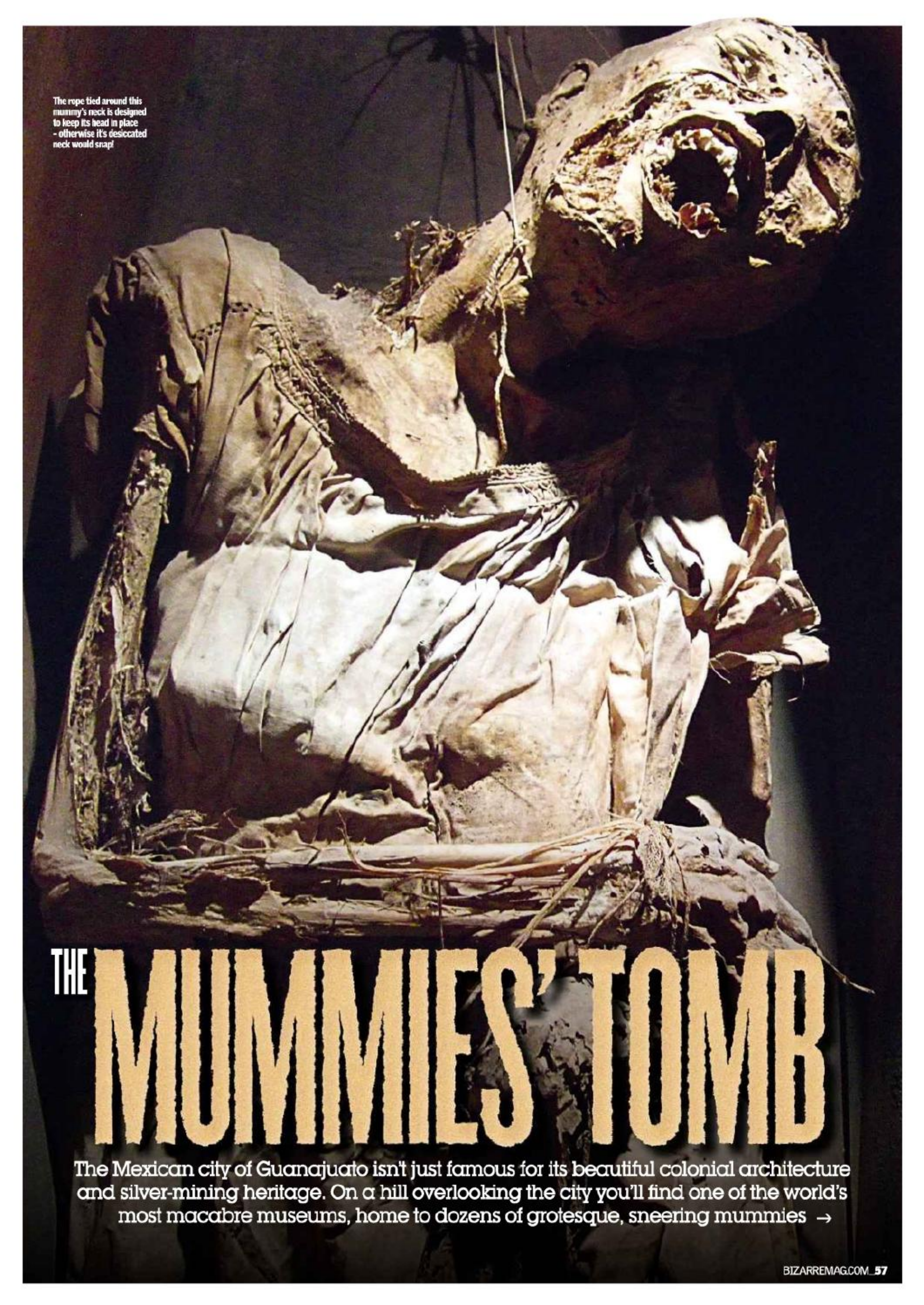
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The rope tied around this mummy's neck is designed to keep its head in place - otherwise it's desiccated neck would snap!

THE MUMMIES' TOMB

The Mexican city of Guanajuato isn't just famous for its beautiful colonial architecture and silver-mining heritage. On a hill overlooking the city you'll find one of the world's most macabre museums, home to dozens of grotesque, sneering mummies →

DEATH MUSEUM

The faces of many Guanajuato mummies are contorted in pain



ABOVE Many of Guanajuato's mummies are still wearing the clothes they were buried in, and it's weird when you see a dried corpse wearing nothing more than a pair of woolly socks



LEFT Some of the mummies are better preserved than others—but even though much of this corpse's face is missing, her hair is virtually intact

ABOVE RIGHT When a poor family couldn't afford to pay the burial charge imposed by the authorities in Guanajuato, the body of their loved one was exhumed by cemetery staff and kept in a storeroom

ABOVE The mummies of Guanajuato have been chilling tourists for over 150 years, but in 2007 the museum was completely overhauled. Now the mummies are divided into themes, making the museum one of Mexico's most fascinating attractions



The mummies of Guanajuato are Mexico's most macabre tourist attraction. Housed in El Museo de las Momias in the beautiful colonial town of Guanajuato, 180 miles northwest of Mexico

City, the mummies have been thrilling and chilling tourists for over 150 years. They even inspired a series of kitsch Mexican B-movie horrors, where the flamboyance of Lucha Libre wrestling collided head-on with Guanajuato's dehydrated corpses.

The mummies were discovered in the late 1800s when the authorities in Guanajuato introduced a harsh burial tax, which compelled local people to pay a fee to keep their dearly departed interred in the city's cemetery, Santa Paula Pantheon.

Wealthy residents were given an opportunity to pay a one-off charge of 170 pesos (around £8) to ensure their relations stayed safely entombed, while poorer residents opted for a 50 peso (36p) annual fee. But if nobody coughed up the cash and the burial tax remained unpaid for three years, corpses were exhumed and their remains stored in an ossuary only accessible to graveyard staff.

When gravediggers began exhuming corpses in 1865, they discovered that around two per cent of Guanajuato's rotting residents had been naturally mummified. A combination of unique soil conditions, heat and low humidity in the mountain city meant that many bodies became desiccated before they decomposed, and gravediggers were able to exhume corpses that looked virtually identical to the day they were buried. →

"ONE MUMMY WAS BURIED ALIVE, HER FACE AND ARMS COVERED IN DEEP SCRATCH MARKS FROM WHERE SHE TRIED TO CLAW HER WAY OUT OF HER COFFIN"

The body of Ignacia Aguilar, who was buried alive



It's heartbreaking to see the tiny mummified bodies of children who died during Guanajuato's cholera outbreak



LEFT Many of the mummified children were buried in homemade clothes – a tragic final gift from their grieving mothers

ABOVE Dry air and high altitude helped to create Guanajuato's natural mummies

ABOVE All the mummies in El Museo de las Momias are incredibly fragile, and are kept behind glass to avoid damage from clumsy tourists



DEATH MUSEUM

Her face ravaged by a permanent scream, this is one of Guanajuato's most fearsome mummies



CURSE OF THE MUMMY

Interest in the mummies was first sparked in the early 1900s when cemetery workers began to charge tourists a few pesos to visit the ossuary, and stories about the gurning corpses began to spread through Guanajuato and surrounding villages.

In 1958 a new law was passed that prohibited any further bodies being disinterred from Santa Paula Pantheon. However, by that time there were already over 100 mummies in the ossuary, and public interest in Guanajuato's ugliest residents inspired city governors to transform the building into a museum. In 2007 El Museo de las Momias was redesigned and its corpses arranged into themes, and it now attracts thousands of nervous visitors each year.

Many of the mummies displayed were the victims of a cholera outbreak in Guanajuato in 1833; and if you believe superstitious locals, this is why the corpses' faces are ravaged by expressions of pain, horror and despair, and are like a snapshot of the victims' final painful moments on earth.

Bizarrely, many of the mummies on display are still wearing the clothes they were buried in, and it's weird to see a desiccated corpse wearing nothing but a pair of woolly socks. Other corpses are completely naked, and have their parched genitals permanently on display. If you've wondered what a 150-year-old desiccated cock looks like, look no further...



ABOVE LEFT With its permanent grin, it feels like this mummy is mocking visitors

LEFT Many of the emaciated mummies are covered in a thin layer of skin that looks as if it might tear apart at any moment

ABOVE This child's hands were roughly clasped together when it was buried, to make it look as if the corpse is praying

RIGHT Ever wanted to see what a 150-year-old mummified penis looks like? Here you go...

Many of the mummies are displayed holding pieces of paper which give more details on the deceased



“GRAVEDIGGERS EXHUMED CORPSES THAT LOOKED VIRTUALLY IDENTICAL TO THE DAY THEY WERE BURIED”

BURIED ALIVE

But while cholera claimed the lives of many of El Museo de las Momias' permanent residents, there are more tragic tales behind other exhibits.

One woman, Ignacia Aguilar, was clearly buried alive, and she's preserved in a permanent state of terror; her arms covering her eyes, and her skin ravaged by deep scratches from where she tried to claw her way out of the coffin. It's been claimed that a large number of people in Santa Paula Pantheon and nearby cemeteries were buried alive during the cholera epidemic, as locals rushed to dispose of bodies to try and control the spread of the disease.

Elsewhere you'll find the body of a pregnant woman, standing bolt upright in a glass case alongside the tiny mummified corpse of her unborn child. This 24-week foetus is claimed to

be the smallest mummy in the world; and while it's upsetting to see this dead kid up close, it's harder to look at the other preserved children in the museum who were buried in homemade clothes, knitted by their grieving mothers.

To foreign eyes, El Museo de las Momias may seem morbid, and critics have called for the mummies to be given a dignified burial. But as Mexico is a country that's obsessed with death – and celebrates those who have passed on during the annual Día de Muertos (Day of the Dead) festival – Guanajuato's tribute to its exsiccated former citizens makes perfect sense, and is one of the most grisly delights Central America has to offer. **15**

Find out more about El Museo de las Momias at Momiasdeguanajuato.gob.mx

DEATH MUSEUM

WRESTLING + HORROR = BIZARRE MOVIE CLASSIC!

Although El Museo de las Momias has always been a busy tourist attraction, its popularity went into overdrive in Mexico in 1970 with the release of the B-movie classic *Las Momias de Guanajuato* starring the wrestling legends El Santo, Mil Mascaras and Blue Demon.



Originally designed as a vehicle for Mil Mascaras and Blue Demon – two of Lucha Libre's biggest names – the fact that Santo, Mexico's most famous Luchador, doesn't appear until the last few frames has fuelled speculation that the screenwriter couldn't figure out a way to close the story, and tagged on a quick Santo denouement to please audiences and resolve this tale of magic and mummies. And magical mummies.

The movie uses El Museo de las Momias as a creepy backdrop, and sees one of the mummies – a satanic wrestler who was defeated by Santo's father decades earlier – returning to life and leading an undead army to take over the city.

Miraculously, most of the revived mummies in the film are expert wrestlers, and it isn't long before they lay the smack down on Mascaras and Demon, even stealing the latter's iconic blue mask to confuse local authorities.

When Santo arrives five minutes before the end credits roll, even the man in the silver mask can't defeat the zombie army. But when Mascaras retrieves flame-throwers from the boot of Santo's convertible, they make short work of the shuffling horde.

Other Lucha Libre movies have used the mummies of Guanajuato as villains, but none come close to the charming ineptitude, ham-fisted histrionics and jazzy soundtrack that bring *Las Momias de Guanajuato* screaming to life. And if you want to find out more about the madcap subgenre of Mexican wrestling B-movies, this is an excellent place to start.



A TASTE FOR

FLESH

From real-life zombies to pickled eyeballs, *Bizarre* looks back at the most shocking modern tales of cannibalism...

WORDS
STEPHEN DAULTREY

PICTURES
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On the morning of 26 May 2012, most people in Miami were getting ready for the city's annual Memorial Day celebrations,

and looking forward to an afternoon of sunshine and fun. But when cyclist Larry Vega took a detour down one of the city's main causeways, he was confronted by a scene that looked like something from a zombie movie.

Beneath an elevated railway, Vega saw a naked man hunched over and chewing on another person's face as if he were a wild, rabid animal.

"The guy was like a zombie, it was intense," the dumbstruck eyewitness later told a TV reporter. "He was tearing the other man to pieces with his mouth. It was horrific!"

After police shot the "growling" aggressor, he was revealed to be Rudy Eugene, a divorced 31-year-old former high school football player.

His victim was a 65-year-old homeless man, Ronald Poppo. According to Poppo, Eugene accused him of stealing his Bible before turning violent; he then stripped the confused hobo, pummelled him unconscious and started eating his face.

Medics discovered that 75-80 per cent of Poppo's face had been gnawed away above his beard, and that his left eye was gouged out and his nose completely missing. Poppo was permanently blinded, and Eugene died of gunshot wounds.

Police believed that the Miami Causeway Cannibal – as Eugene was dubbed by the global media – was high on 'bath salts' (also known as 'Cloud 9'), a mind-altering designer drug which, according to one Miami police official, can make users go "completely insane".

However, Eugene's distraught partner insisted that her boyfriend was a kind and loving Christian, who had no history of drug use, aside from smoking the odd joint. She suggested that Eugene must have been drugged, or even possessed. →

I'VE EATEN 2 WOMEN

► Net boast to US cop on cannibal rap
► British nurse arrest linked to horror



▲ TESTIFYING Valle's wife Kathleen

BY EUN STRETCH
eun.stretch@bt.com

A BRITISH nurse has been arrested in connection with an American cop's alleged plot to kill and eat women.

Police were seen searching sheds at 57-year-old Dale Bolinger's house and digging in his garden.

Bolinger was held over alleged conspiracy offences connected to the cannibal cop, police confirmed.

Reports in the US claimed a British internet user - using the name MoodyBlues - boasted to New York cop Gilberto Valle he had eaten two people and gave him cannibalism tips.

Valle, 28, is on trial in the United States for plotting to kidnap, cook and eat 100 women.

When Bolinger, of Canterbury, Kent, was asked about the alleged offences, he replied: "Yes, I do deny them."

On February 21, he was also arrested separately over alleged grooming and possession of child abuse images.

MoodyBlues is said to have recommended eating a woman alive.

He said: "I think of it as eating her to death. The meat isn't quite like pork, but very meaty."

He is also believed to have boasted how he had eaten a "black woman and a white person" and claimed to have a recipe for haggis using human offal.

Valle said he wasn't into raw meat and the men talked of covering a woman's feet and barbecuing them in front of her while she was alive.

Bolinger was questioned by Kent police in touch with US detectives hunting the British "mentor" of Valle.

MoodyBlues, has not been identified in Manhattan Federal Court where Valle is on trial. US police

told the court they believe the MoodyBlues comments were pure fantasy.

Mr Bolinger was questioned by police at home last Thursday, along with an unnamed 30-year-old man.

Bolinger is estranged from wife Rosemary, 55, who has cerebral palsy.

Yesterday Mr Bolinger's neighbours told how they saw police searching sheds and digging in his garden.

One said: "They were here the whole day. There were seven police vehicles."

"I could see police going into the back garden. There were two police dogs and they were looking through the two garden sheds."

"There was another police person with a shovel. I saw him digging all the soft soil in the flower beds. I think it was soil that looked like it had been dug up recently."

Mr Bolinger has been suspended from his job at Kent and Canterbury Hospital, pending a police investigation.

A Kent Police spokeswoman said: "Two men aged 57 and 30 from the Canterbury area were arrested on February 21 over suspected conspiracy offences, grooming and possession of child abuse images. The two men are on police bail."

Kent Police have been in touch with law enforcement authorities in the US in relation to this investigation.

"We can confirm it is in relation to the Gilberto Valle case in the US."

Valle, who discussed killing his wife Kathleen and other women denies charges of conspiracy to kidnap and improper use of a police computer.

Police were there all day... I think it looked like recently dug up soil

NEIGHBOUR



► DENIAL Valle says it's fantasy

'MoodyBlues' to the cop:

I think of it as eating her to death. The meat isn't quite like pork but very meaty. I also have a human recipe for haggis and foot is a favourite of mine

▲ RECIPE Bolinger accused of this advice



▲ DAD Valle, with his daughter, is accused of horrific plot to rape and eat 100 women



► SUSPECT Bolinger denies the accusations yesterday

"That wasn't Rudy," she told CBS. "That was his body, but it wasn't his spirit. Someone did this to him."

While other bizarre attacks in the US have been attributed to the influence of bath salts - including the case of 21-year-old Brandon de Leon who, just two weeks after the Miami attack, tried to bite a police officer's hand after being arrested in a fast food restaurant - autopsy tests found only a little marijuana in Eugene's system. There was no trace of bath salts or anything else untoward. Friends, family, doctors and authorities were perplexed, and Eugene's younger brother commented: "Anyone who knew him knows this wasn't the person we know him to be. We have no answer as to what triggered this attack."

FOOD ON THE BRAIN

Acts of cannibalism, or anthropophagy, is the ingestion of human flesh or organs by other humans. The concept of scoffing other people has repulsed and intrigued human society for

centuries, and it's no surprise that fairy tales and ancient myths are filled with yarns of cannibalistic witches, giants and trolls.

ABOVE British nurse, Dale Bolinger, and US cop, Gilberto Valle, were questioned in 2013 about a plot to kill and cannibalise women. Bolinger has since been jailed for nine years, and Valle was freed in July when a federal judge overturned his conviction

centuries, and it's no surprise that fairy tales and ancient myths are filled with yarns of cannibalistic witches, giants and trolls.

But according to recent research, cannibalism is in our blood. In 2003, scientists researching brain diseases concluded that all humans were cannibals in prehistoric times, and pinpointed an evolved gene in our brain that protects us against CJD (Creutzfeldt-Jakob Disease), the human equivalent of mad cow disease.

While the Miami Cannibal Attack of 2012 is one of the most high-profile tales of cannibalism to emerge in recent years, it's not the only account of flesh-eating that's made an impression on the global media.

In her new book *Cannibal Killers*, author Claire Welch looks back at gruesome cannibalistic encounters from the last 100 years, as originally reported in British tabloids *The Mirror* and *The Sunday People*. And, worryingly, it seems as if the worst tales have come from the last 30 years...

"Prehistoric man was known to cannibalise, but the fact it's still going on 2014 has shocked me," says Welch. "There are many cases today, whether they're brought on by war, sexual desire, magic or anger. And, disturbingly, they show little sign of abating."

SERIAL KILLING CANNIBALS

US serial killer, Jeffrey Dahmer, is the most famous cannibal of the last century.

Between 1977 and 1991, the Wisconsin loner - often dubbed the 'Milwaukee Cannibal' - butchered and sodomised more than 17 men and boys in his home. Some of them were also partially eaten, possibly while they were still alive.

When police ventured into Dahmer's home they found human skulls in the fridge, along with severed heads, torsos and boxes of body parts. Today, his neighbours are still haunted by what Dahmer may have served them in his homemade sandwiches...

Film director John Borowski, who specialises in serial killer biopics such as *Albert Fish: In Sin He Found Salvation*, is one of the few people to have seen the original Dahmer photos. The father of Borowski's best friend was a detective on the case in 1991, and the boy came across a dossier in his old man's office. It contained Dahmer's confession and photocopies of the photos Dahmer took of his victims.

"The photos showed graphic images of decapitated heads and hands on a sink, heads in a fridge, and corpses posed, sometimes with their skin removed, with their eyes and mouths wide open," says Borowski. "I made a short film about Dahmer when I was in college called *State Of Mind*, as a way of trying to purge those awful images from my brain, but I will never forget them. I doubt the photos will ever be released to the public, but there are a few floating around on the internet."

The most notorious cannibal since Dahmer is 41-year-old German, Armin Meiwes.

In 2001 Meiwes posted a message on the now-defunct online forum *The Cannibal Café*, asking for "a well-built man, aged 18-30, to be slaughtered and then consumed". The advert aroused the interest of several would-be victims, but they all subsequently decided against gracing Meiwes' dining table. But then Bernd Jürgen Brandes responded.

Apparently fixated by the film version of *The Silence Of The Lambs*, 42-year-old engineer Brandes may have been a little past what Meiwes considered to be a 'best before' date. But that didn't put the wannabe flesh-eater off.

On 9 March 2001, the two men convened at Meiwes' home in Rotenburg, where the host cut off his guest's penis and stir-fried it with salt, garlic and pepper. Meiwes, however, wasn't impressed by the unusual meal, and later claimed that the severed truncheon "had shrivelled up and wasn't very tasty".

But this was only the beginning of the end for Brandes. After they'd finished their starter, Meiwes killed his new friend by stabbing him in the throat, then hacked up his body into chunks. He carefully cut off slices of Brandes' flesh, which he put in

I'VE EATEN MY GIRLFRIEND



ADMISSION: Cannibal Paul Durrant

EXCLUSIVE

By JEFF EDWARDS
Chief Crime Correspondent

A FUGITIVE held over the murder of his British girlfriend in Spain has confessed to eating her body.

Armed robber Paul Durrant told how he cut up Karen Durrant and devoured some of her remains before disposing of what was left in bin bags around the town where she lived.

In a letter to the Mirror from his prison cell on the Costa Blanca, the 44-year-old admitted he cut her into small parts after killing her at her flat. Durrant added: "I ate what part of her I found edible."

FULL STORY: PAGES 4 & 5



TRAGIC: Karen's body was cut up

CANNIBAL KILLERS

gave him sexual satisfaction. But some of his victims weren't dead when he cannibalised them. He was known to have cut out stomachs, tongues and hearts, and gouge out eyes while his victims were still alive."

Closer to home, the case of Geoffrey Portway didn't help transatlantic relations.

US detectives cracking down on paedophiles across the pond arrested the 40-year-old Brit last year, after he began using online chatrooms and Skype to brag about his sick fantasies to torture and eat kids from his home in Massachusetts.

And it got worse. When cops raided Portway's home, they found a torture chamber in his basement which was equipped with castration tools, a cage, bondage equipment and a child-sized coffin. The room was also smattered with child pornography, and authorities came to believe that the former computer programmer wasn't just fantasising – in fact, police concluded that Portway had been planning to abduct, mutilate and cannibalise children.

Chillingly, Portway's online pseudonym was 'Fat Longpig' which, according to Welch, is the name cannibals in Polynesia gave to human flesh.

Portway was sentenced to 26 years imprisonment in September 2013, and he'll be deported back to Blighty at the end of his prison term. →

his freezer to feast on in the coming months. Meiwes made steaks from Brandes' buttocks, burgers from his shoulder, and stews from his victim's stomach and thighs.

In a German TV interview in 2007 for RTL, Meiwes described his prowess in the kitchen. "I sautéed the steak with salt, pepper, garlic and nutmeg," he said. "I had it with Princess croquettes, Brussels sprouts and a green pepper sauce." Meiwes also told reporters that human meat tastes like sweet pork.

Meiwes was caught in 2003 when he advertised for a second victim. Police raided his home and found a recipe for human penis cooked in red wine, along with a video of Brandes' death. The footage was so horrific that few people at his subsequent court case were allowed to watch it.

Meiwes was initially found guilty of manslaughter in January 2004 because of Brandes' alleged consent, but the prosecution appealed the sentence and Meiwes was retried in 2006. This time he was convicted of murder and sentenced to life imprisonment. Since being banged up, Meiwes has apparently become a vegetarian.

According to Welch, Meiwes' cannibalistic fantasies started at an early age. "As a child, he covered himself in tomato sauce and pretended that he'd been butchered," she says. "He also dismembered Barbie dolls, so his obsession started very early."

PERVERT'S CUISINE

Armin Meiwes' urge to eat human flesh was clearly sexual, and sick cannibalistic fantasies have driven other nutjobs to feast on living souls.

One of the most distressing tales of cannibalism revolves around Andrei Chikatilo, whose 12-year killing spree sparked the biggest manhunt in Russian history.

Dubbed The Rostov Ripper, the former literature teacher was found guilty in 1992 of the mutilation and slaughter of 21 young boys, 14 girls and 17 women, and was executed in 1994. He also ate many of his victims, and some were still alive while he consumed their flesh.

"Chikatilo's background was pretty dire," says Welch carefully, not wanting to make any excuses for his crimes. "Chikatilo

ABOVE Paul Durrant was convicted of the manslaughter of Karen Durrant in 2007. Durrant claims he ate parts of his victim's body

BELOW Geoffrey Portway's dungeon on the cover of The Mirror

grew up in the Ukraine, and his mother said he had an elder brother who was abducted, killed and eaten by neighbours during a famine. Chikatilo was an accomplished literature teacher, but when he lost his job he had to move in with his family. And that's when the killing began."

Welch says Chikatilo was impotent, and that stabbing victims gave him sexual release.

"His first victim was a little girl. He tried to rape her but he was impotent, so he stabbed her to death instead," says Welch. "That's when he discovered that murder

ARMIN MEIWES MADE BURGERS FROM HIS VICTIM'S SHOULDER, AND STEWS FROM HIS STOMACH AND THIGHS



BRIT CANNIBAL & HIS TORTURE DUNGEON

Plot to eat children in lair is foiled



By CHRISTOPHER BUCKLIN
A BRITISH paedophile obsessed with cannibalism built a secret torture chamber where he planned to rape, murder and eat his child victims. Twisted Geoffrey Portway, 40, was behind bars last night after shocked police uncovered his horrific plot in a raid on his home in Massachusetts. They found a sound-proof cellar, home-made coffin, bondage gear and a picture of a young boy "with lines drawn on him" – "negative the difference was."

ENDOCANNIBALISM AND EXOCANNIBALISM

But not every cannibal devours human flesh for sexual gratification. Others believe that, by eating their own kind, they'll be blessed with magical powers or even be given protection.

Endocannibalism is the term given to eating deceased friends, family and tribe members, in order that they remain close to their fellow kin. Conversely, exocannibalism is the process of eating outsiders in order to absorb their power.

Welch says that endocannibalism and exocannibalism date back to ancient times, when tribes cannibalised members of their group who'd died or been sacrificed. Incredibly, accounts of such practices are still reported amongst remote tribes around the world today.

BELOW
Ouandja Magloire from Central African Republic is one of the most recent cannibals to hit the headlines in January 2014

"This concept has strayed into the realm of modern warfare, where soldiers – including child soldiers in Africa – are brainwashed into believing that, by cannibalising those they've killed, they will gain the strength of the deceased," says Welch. "In the case of former Uganda president Idi Amin, he ate the liver of one of his former ministers who he'd murdered, because he believed it would prevent the dead man from haunting him."

Welch says the most grisly act of cannibalism she's encountered was the case of Ouandja Magloire in Central African Republic, in January 2014.

Dubbed 'Man Dog', Magloire was driven into an uncontrollable rage when his young wife, sister-in-law and sister-in-law's baby were murdered during bitter

fighting between Christian and Muslim communities. Blinded by anger, Mad Dog decided to make a statement and take revenge against the first Muslim he could find.

"Mad Dog, along with a mob, chased a random Muslim man off a bus, kicked the guy's legs from under him, stabbed his eyes, set him on fire, chopped one of his legs off and then started eating it raw," says Welch. "There was no slicing – Mad Dog literally ate chunks off the man's leg."

"The following day, Mad Dog returned to the market where the murder had taken place, bought a baguette, put the man's flesh inside and ate it. When asked why he did it, he said, 'Because I'm angry.' He did it twice, too – a week later he did the same thing to another victim."

A TASTE FOR FLESH

But do any cannibals dine on human meat because they can't resist the taste? Welch says that there are (medium) rare cases of this happening, and there are accounts of cannibals incorporating human flesh into their everyday meals.

On 10 February 1999, a court heard how 24-year-old David Harker from Darlington had strangled 32-year-old Julie Paterson with tights after becoming "bored" during a sex session. Harker then had sex with his partner's corpse, chopped off her head and sliced the flesh from her thighs. He then ate his victim with cheese sauce and pasta; but despite the brutality of his crime, Harker was found guilty of manslaughter on grounds of diminished responsibility.

In Australia in 2001, 44-year-old abattoir worker, Katherine Knight, stabbed her lover to death before using her slicing skills to cut off his head and boil his diced flesh with vegetables. Knight served up the tasteless cuisine on dinner plates, marked for the dead man's children. Officers investigating the scene in 2001 were so appalled by what they saw that they're still receiving counselling.

Elsewhere, other cannibals have peddled human flesh to unwitting punters and disguised the meat in pies and casseroles.

Earlier this year a restaurant in Anambra, Nigeria, was shut down and 11 people arrested after it emerged workers were making dishes with human meat. Police found severed heads wrapped in cellophane on the premises, and it's only one of many equally disturbing cases all around the world.

"In China, Zhang Yongming sold human flesh to customers as 'ostrich meat', according to Chinese media in 2012," says Welch. "He was found guilty of murdering 11 people and was executed. When police raided his home they found eyeballs preserved in wine bottles."

"In 2001, Nathaniel Bar-Jonah from Montana was charged with kidnapping and sexual assault, and it was alleged that he'd served the flesh of one of his victims, 10-year-old Zachary Ramsey, to unsuspecting friends in hamburgers and stews. When police raided his home, they found coded menus for cannibalising children, with meals including 'little boy stew'. Bar-Jonah was given a

'MAD DOG' STABBED HIS VICTIM IN THE EYES, CHOPPED OFF ONE OF THEIR LEGS, THEN STARTED TO EAT IT

Mad Dog eats SECOND victim



REVENGE Mad Dog tells of first attack



WICKED INTENT Mob drags corpse in Mad Dog's direction



BRUTAL Mad Dog stabs at the victim

BY ANDY LINES Chief Reporter

THE corpse of a Muslim man murdered by a mob is dragged along a street before the vicious cannibal dubbed Mad Dog reportedly tastes his blood.

It was the second time in a week that Mad Dog – real name Ouandja Magloire – had struck. He was caught on camera as he stabbed the battered body in the troubled Central African Republic.

Magloire, dressed in a yellow T-shirt, was seen dragging his victim's body.

He was seen dragging his victim's body.

Cannibal's bloodlust in CAR as new president calls for end to slaughter

right down to the white bone. That's why people call me Mad Dog." As sectarian violence continued, the mayor of Bangui – Catherine Samba-Panza, 59 – was yesterday named as interim president. The corporate lawyer became the first female leader in the former French colony's history after two rounds of voting by MPs on the national transitional council.

She is tasked with stemming bloodshed between Christian militia, the anti-balaka, and Muslim rebels, former Seleka fighters, who seized power in a coup last March. Rebel leader turned president Michel

speech, his replacement Ms Samba-Panza urged both sides to put down their weapons. She said: "I call on my children, especially the anti-balaka, to put down their arms and stop all the fighting. The same goes for the ex-Seleka – they should not have fear."

"I don't want to hear any more talk of murders. Starting today, I am the president of all Central Africans – without exclusion."

Among Ms Samba-Panza's tasks will be organising national elections before the end of the

calling on the international community to help us quickly restore order in our country which today is on the brink of chaos."

About 1,600 French peacekeepers and 4,000 African troops are working to restore order, mainly in the capital.

Yesterday the European Union took steps to bolster the effort with another 500 troops. It was unclear where they would come from or when they would be sent.

German Foreign Minister Frank-Walter Steinmeier said the move did not mean it was "the beginning of a big engagement in Africa after Afghanistan".

At a separate meeting in Brussels, international donors pledged €300million in aid for this year.

The violence has forced a million people to leave their homes so far, while 1,000 people were killed in Bangui last



THE RED RIPPER!



SINISTER: Monster Chikatilo is found guilty

A REAL-LIFE Hannibal "The Cannibal" Lecter gave a sinister smile yesterday as he was found guilty of 52 murders.

Evil grandfather Andrei Chikatilo was known as the Rostov Ripper after slaughtering 21 boys, 14 girls and 17 women in Russia.

And just like the killer played by Anthony Hopkins in the movie *Silence of the Lambs*, the 56-year-old monster ate parts of his victims.

Others were mutilated or raped in his 12-year reign of terror.

The former teacher is expected to be sentenced today and shot in the back of the head.

Gouged

His victims' families, who were forced to hear the 330-page verdict, screamed for his blood as the bulging-eyed killer sat in a white metal cage in the courtroom.

By MARK DOWDNEY
Foreign Editor

he was mad. But psychiatrists said he was sane.

He was caught after the biggest manhunt in Soviet history - one littered with blunders.

Three other suspects were arrested and one was executed for one of the Ripper's murders. A second suspect killed himself.

At one stage Chikatilo was arrested - and then released to kill again.

130-year prison sentence, but maintained his innocence until his death in 2008."

WHAT'S EATING YOU?

But why are we so fascinated by shocking tales of cannibalism? Welch thinks she has the answer.

"Cannibalism is a taboo in every culture and intrigues and disgusts people in equal measure," she says. "Scientists say that we all have cannibals in our ancestry, and so it's become something that we fear and loathe. It cuts to the root of primal fear, and that's why so much is written about it."

Borowski describes cannibalism as the most extreme of all taboo acts, besides murder, that humans can commit against each other. He says that his own interest in the subject is psychological, and he's fascinated by how a cannibal not only wants to ingest a part of another person, but also wants to own them.

"This is a belief that many ancient tribes held, and is even hinted at in Christianity," the film-maker says. "In my movie *Albert Fish: In Sin He Found Salvation*, I examined how Albert Fish - a notorious serial killer who lived in Depression-era New York - took aspects of the Bible literally and believed he was doing God's work by cannibalising children.

THE CANNIBAL

Face of madman who killed 17 and ate them



EVIL: Dahmer in court yesterday. When young he used acid to scrape the meat off dead animals

THIS is the face of real-life *Silence of the Lambs* killer Jeffrey Dahmer who has confessed to butchering 17 men.

Police believe the blond madman ate many of his victims while they were still alive - just like Hannibal the Cannibal in the hit movie.

Yesterday, the 31-year-old factory worker appeared in a Wisconsin court accused of four murders - with more death charges expected to follow.

As the unholy killer was making his brief appearance before the US judge, more grisly details of his horrific life were revealed by his step-mother Shari.

She told how her husband once found bones in a massive vat at a flat where their son often slept.

Smell

"We smelled a harsh odour coming from the basement flat," she said. "His father Lionel investigated and found bones and residue in a huge vat. He couldn't tell if they were human or animal."

'Butcher' link on air base

CANNIBAL Jeffrey Dahmer is suspected of killing five women in Germany while serving with US forces.

The women were all murdered and their bodies mutilated near an air base where he was stationed as a medical orderly more than ten years ago.

A public prosecutor in the town of Bad Kreuznach told a German newspaper yesterday: "We

From STEWART DICKSON
in New York

Jeffrey said it was an animal he had found.

"Even when he was quite young he liked to use acid to scrape the meat off dead animals."

And Shari told how Dahmer often took men to the flat in his gran's house.

Torture

"One time he was down there with a man when his granny opened the door."

"She could see only his bare chest. He warned her: 'You don't want to come down here!'"

"She thought they were naked so she didn't go down."

Police found severed heads, torsos, boxes of body parts and photos and videos of tortured victims in Dahmer's apartment.

The sick killer was arrested after an intended victim escaped and was found by police running down a street - his hands still handcuffed.

IN JEFFREY DAHMER'S HOUSE, POLICE FOUND SEVERED HEADS AND HANDS IN THE KITCHEN SINK

ABOVE LEFT
A newspaper report about The Rostov Ripper, Andrei Chikatilo

ABOVE
The most notorious cannibal killer in recent history, Jeffrey Dahmer

"Fish wrote a letter to the mother of one of his victims, detailing how he murdered, cooked and ate parts of the woman's 10-year-old daughter. He said that, 'It took me nine days to eat her entire body.' Fish truly believed he was doing good by sending the girl to heaven as a virgin, but what's even more disturbing is the fact that the Fish drank her blood and ate her flesh to make her one with him, much like the act of Christian Communion. Similarly, I feel that Dahmer also wanted the men who'd he cannibalised to always be with him - and by ingesting them, they became a permanent part of his body."

Welch also says that cannibalism is something that's taught to us from an early age, and points to the macabre prevalence of flesh-eaters in children's literature.

"One example is the villainess in *Hansel And Gretel* - a witch who wants to cook the children in her oven," says Welch. "Moreover, the English language is

littered with common phrases such as 'sink your teeth into something', 'what's eating at you?' or 'eat your heart out'. It suggests there's a deep fear of cannibalism ingrained in all of us, lurking just under the surface."

But despite having previously written books about serial killers, female murderers and war crimes, Welch admits she felt trepidation when working on *Cannibal Killers*.

"I wasn't sure what I'd find, and there were some accounts that I came across in *The Mirror* and *The Sunday People* that made me feel physically sick," she admits. "It made it difficult to cook for my family afterwards..."

Want to read more about these horrific cases, along with other gruesome accounts of cannibalism? *Cannibal Killers: From The Case Files Of Sunday People And The Mirror* by Claire Welch is published by Haynes Manuals, priced £8.99, and is available at Haynes.co.uk. John Borowski's book *Albert Fish In His Own Words: The Shocking Confessions Of The Child Killing Cannibal* is also out now

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CITY

OF THE

DEAD

For many visitors to Argentina, La Recoleta Cemetery in Buenos Aires is an essential stop on the South American tourist trail.

As the final resting place of the country's most famous citizens – including Argentinian presidents, Nobel Prize winners and other historical figures – La Recoleta is an intriguing place where you can marvel at elaborate tombs, gaudy epitaphs, and a hodgepodge of architectural styles such as Art Deco, Baroque and Neo-Gothic.

But for those with more morbid curiosities, straying off the beaten path to explore La Recoleta's forgotten alleyways is a macabre delight, where you'll discover thousands of neglected tombs that have been left to rot in this sprawling city of the dead.

IN THE BEGINNING

The story of La Recoleta begins in the early eighteenth century, when monks of the Order of the Recoletos settled in the area which, at the time, was located on the outskirts of the rapidly-expanding city.

In 1732 the monks built a large convent and a church, Iglesia de Nuestra Señora del Pilar or Our Lady of Pilar, which became a centre for

La Recoleta in Argentina has been voted one of the world's most beautiful cemeteries by the BBC and CNN. But if you stray off the main streets, there are more macabre sights to discover...



their daily worship. However, when the order was disbanded in 1822, the gardens surrounding the church were transformed into Buenos Aires' first public graveyard and renamed La Recoleta.

In the early 1800s the cemetery was used by normal city dwellers, who interred their loved ones in tombs above ground level, as the marshy ground beneath La Recoleta can cause corpses to rise to surface when the land is waterlogged. But as the reputation of the neighbourhood improved and it began to attract wealthy citizens, the graveyard became a fashionable place to be laid to rest, and the modest tombs of the working classes were dwarfed by elaborate mausoleums, statues and other flashy monuments dedicated to the rich and powerful.

Today La Recoleta is a bustling tourist spot, with people travelling from all over the world to pay their respects to the cemetery's most notable resident, Eva Perón, former First Lady of Argentina whose life inspired the musical *Evita* and the song 'Don't Cry For Me Argentina'.

When looking at the shiny tombs Argentina's finest – many of which were built from materials imported from Paris and Milan, and take the form of Greek temples and pyramids – it's easy to see why La Recoleta was hailed by the BBC as one of the world's best cemeteries in 2011, →

DEATH AND DECAY



ABOVE: Vertical concrete crypts tower above visitors to La Recoleta, each shelf a resting place for coffins old and new



ABOVE: As all La Recoleta's crypts are above ground, many have been smashed open by the elements or by robbers looking for treasure. Many family crypts have also become a nesting place for urban pigeons

BELOW: La Recoleta is home to dozens of stray cats which wander through the narrow alleyways, shelter from the elements in open tombs, and live off the scraps fed to them by passing tourists



Many of La Recoleta's cleaners store their mops and buckets in open tombs, amongst the remains of the dead

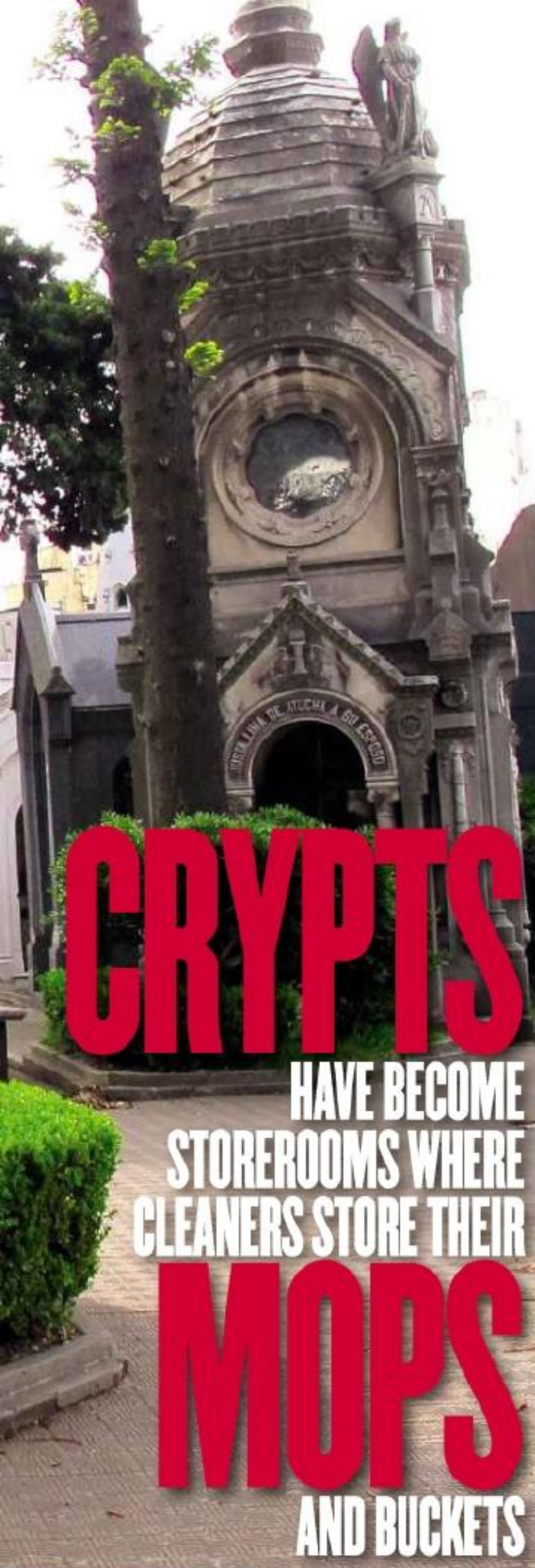
and listed amongst the most beautiful graveyards in the world by CNN in 2013. But for *Bizarre* readers, it's what lies off the beaten path that's most compelling.

DEATH AND DECAY

The area covered by La Recoleta is just over 14 acres – around four city blocks – and contains more than 6,000 vaults, all above ground.

The cemetery is arranged like a city centre, with wide walkways leading into the heart of the graveyard that are lined with trees, impressive statues and marble sarcophagi. But running off the side of these main thoroughfares are hundreds of narrow alleys that are lined with tombs, where dust, broken glass and piles of rubbish are more common than marble busts or weeping angels.

While the Argentinian government spends millions of dollars each year maintaining tombs that have been declared National Historical



HEY, RECOLETA!

It isn't all doom and gloom in La Recoleta – here are some other things to look out for...

1. FLAT MATE

Rich punters can afford creepy, somewhat flat metal angels to guard their crypts



2. BOXING CLEVER

The tomb of professional boxer Luis Ángel Firpo, the first Latin American to challenge for the world heavyweight champion title. And the first man to be immortalised in his socks and bathrobe

3. RUB MY WET ONE

The Neo-Gothic tomb of Liliana Crociati de Szaszak. Some people rub her dog's nose for good luck. No, that's not a euphemism



4. LOST IN TRANSLATION

Go on, read this chap's surname out loud in a gravelly Father Jack voice...



5. IT'S JESUS TIME!

Ta da! Showbiz Jesus shimmies down the steps

6. MY NAME IS...

OK, it's not quite the same, but this name makes us think of a famous 1960s movie actor...

7. EVITA'S GRAVE

Eva Perón's grave, a nightmare of camera-crazy tourists



8. TAXI FOR FATHER FAHY

Is it just us, or does this angel look like a taxi driver holding a name card at an airport, waiting to take a new soul to heaven?

9. SLEEPY MERLIN

Jeez, bloody Lord Of The Rings is everywhere...

10. DIRTY BABY

To us, this just this looks wrong



Monuments, crypts that once belonged to normal families have been left to decay, many becoming storerooms where cleaners leave mops and buckets, sanctuaries where urban wildlife shelters from the elements, or secret drinking dens where local teens hang out after dark, chugging cheap wine amongst the coffins, cobwebs and rotting flowers.

Peering through cracked glass into the vaults, it's unsettling to see weather-beaten coffins in plain view, often piled on top of one another so that as many bodies as possible can be squeezed into the crypts. In many tombs the eyes of long-dead children stare from sepia-toned photographs that are framed above their tiny coffins, and barely visible behind a veil of cobwebs. Elsewhere, chocolate wrappers, cola cans and other scraps of litter are piled in the corners of open mausoleums where they've been blown in by the wind, or dumped by inconsiderate tourists. →

DEATH AND DECAY

Along the most decrepit alleyways of La Recoleta, a thick atmosphere of melancholy hangs in the air. Seeing the final remains of forgotten families rotting in plain view is enough trouble even the hardest of hearts, and watching the rich being commemorated by the state while others are left to publicly decay can be hard to handle. But as a macabre experience where you can walk the streets and boulevards of a genuine city of the dead, La Recoleta is not to be missed. **B**

Free English language tours of La Recoleta take place at 11am on Tuesday and Thursday, but these can be cancelled at the last minute if there isn't enough interest. A fine source of La Recoleta information and maps can be found at Recoletacemetery.com



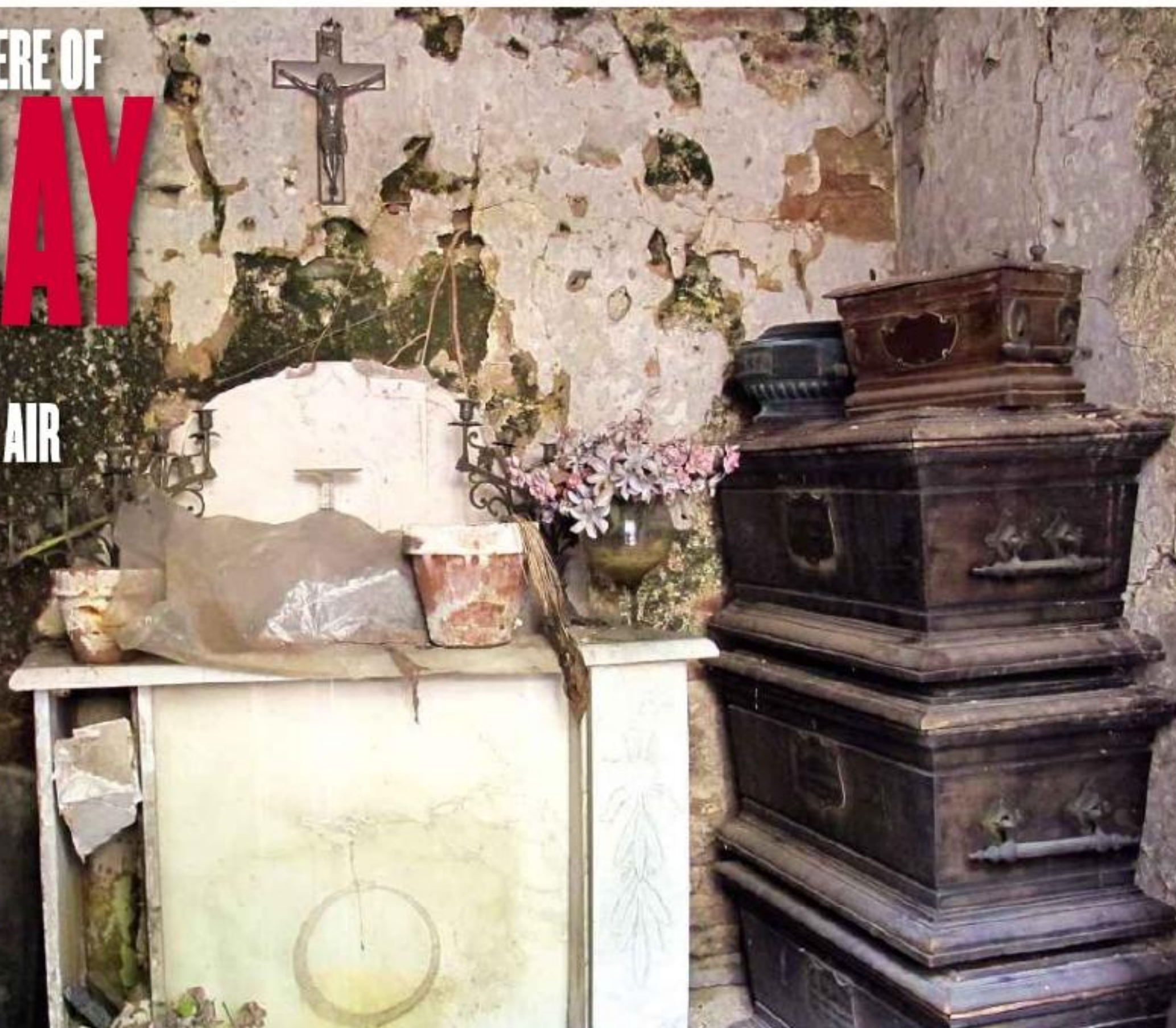
Flowers rot in one of La Recoleta's forgotten crypts



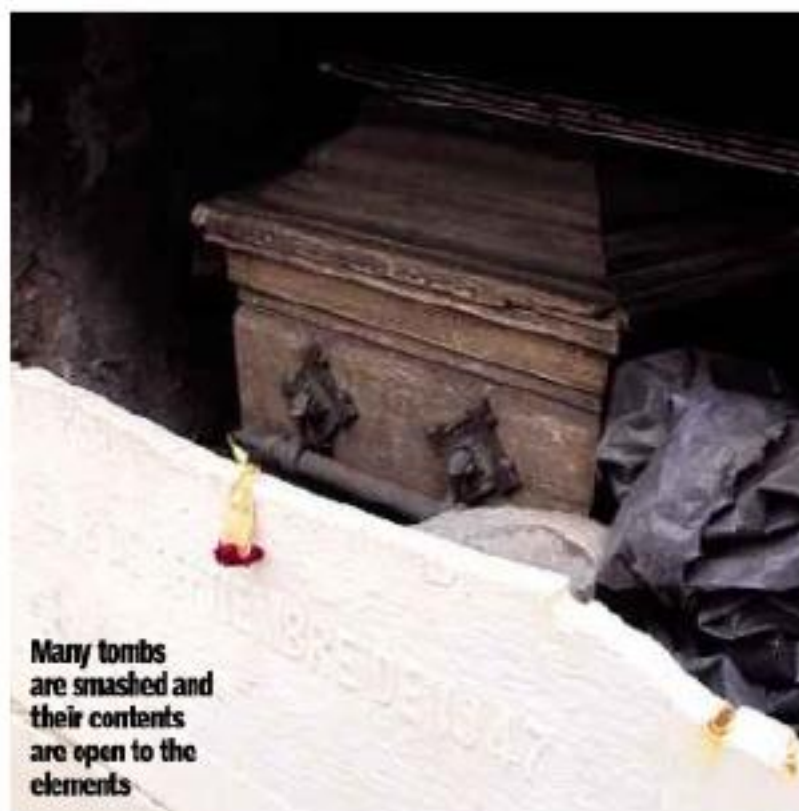
The tombs of rich citizens are elaborate and well-maintained

AN ATMOSPHERE OF DECAY AND NEGLECT HANGS IN THE AIR

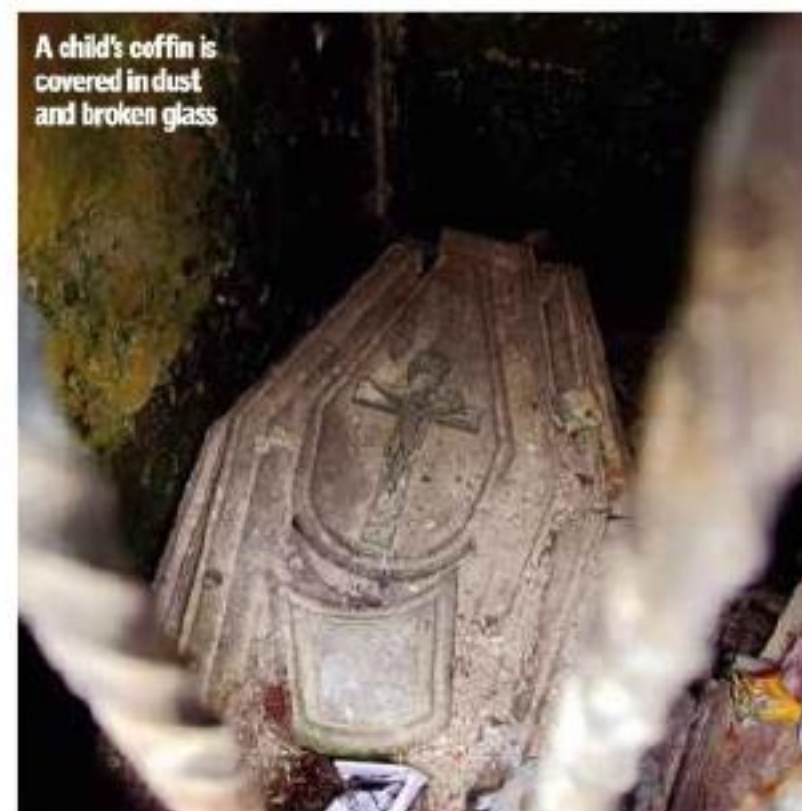
Many of the tombs haven't been tended to for years, and have been left to decay



Coffins are piled on top of one another to save space



Many tombs are smashed and their contents are open to the elements



A child's coffin is covered in dust and broken glass

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NIGHTMARE USA

In his book *Nightmare USA: The Untold Story Of The Exploitation Independents*, **Stephen Thrower** unearths the secret history of low-budget exploitation and horror movies from the golden era of US drive-ins and grindhouses...

The 1970s were fertile years for American horror cinema, with movies such as *The Last House On The Left* (1972), *The Texas Chain Saw Massacre* (1974), *Halloween* (1978) and *Dawn Of The Dead* (1978)

opening up bold new directions for screen terror.

Nowadays these films are regarded as classics of the genre, but in the 1970s they were more likely to be attacked for being crude, nasty, despicable and unnecessarily graphic.

Part of the problem was snobbery about their origins: these films were not the products of respected major studios, with name actors and prestige technicians. Instead, they belonged to a subterranean film industry where some

of the wildest and most shocking films imaginable proliferated, unchecked by censors or the dictates of good taste.

Films such as *The Headless Eyes* (Kent Bateman, 1971), *I Drink Your Blood* (David Durston, 1971) and *Bloodsucking Freaks* (Joel M Reed, 1976) were recklessly bizarre journeys to the outer fringes of horror, and they thrived commercially thanks to a complex network of independent distributors and exhibitors.

Gloriously unregulated, this network established a US-wide free-for-all, where all that mattered was the hard sell. From Texas drive-ins to the

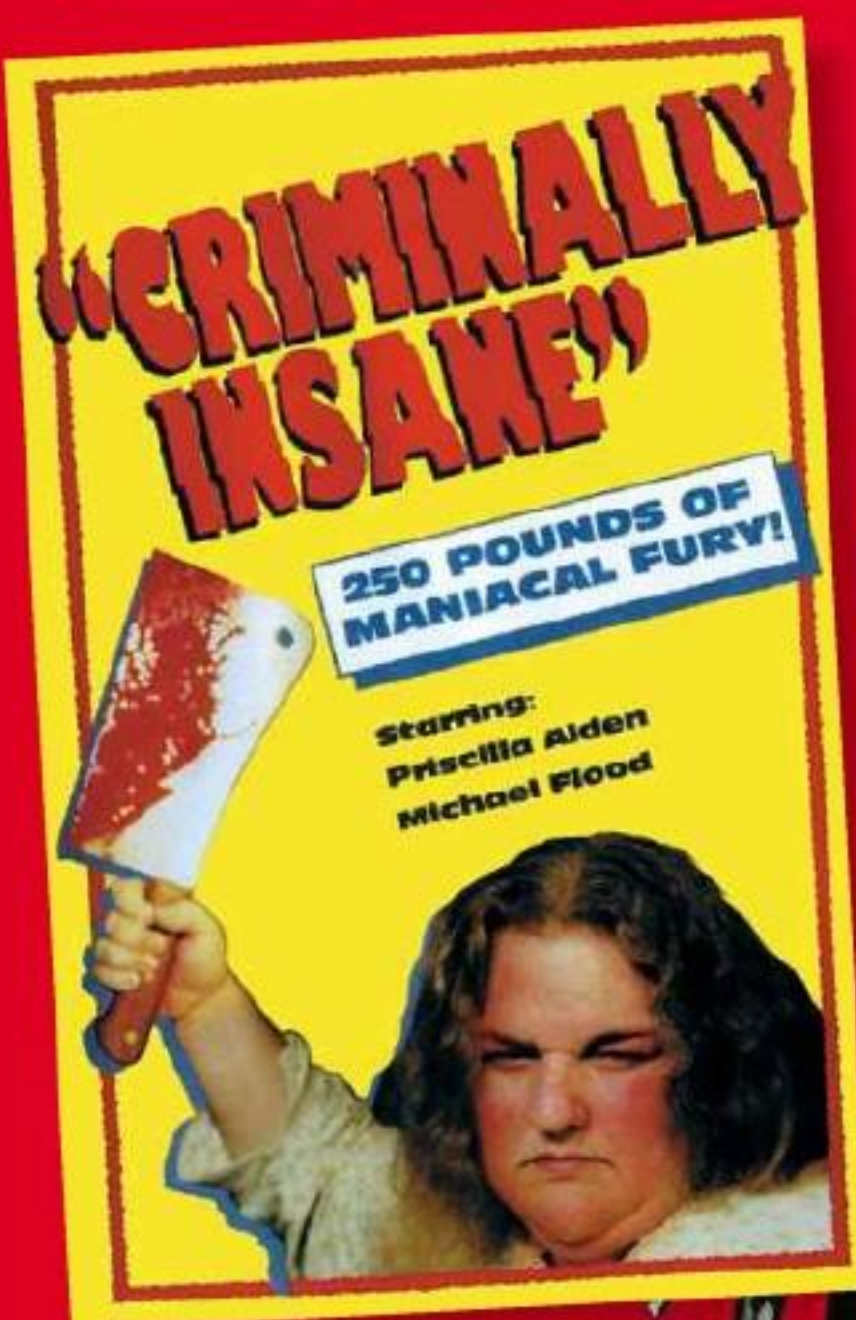
grindhouses of New York City, sex and violence ruled the roost and the race was on to be more extreme, more horrific and more bizarre.

With only potential profits to guide tone and content, the rule book went out the window. Consequently, marginal or eccentric film-makers discovered that the exploitation movie industry the perfect place to explore their obsessions – as long as you made a buck, you could go as far as you wanted!

Of course, the exploitation independents also created some of the most hopelessly inept movies to ever run through a projector. Some are hilarious, others are dull beyond belief: but what matters is that, taken together, both good and bad constitute a parallel cinema where imagination and daring trump taste and respectability.

BRING ON THE BLOOD

If there's a pivotal moment in bad taste cinema, it's Herschell Gordon Lewis' *Blood Feast* (1963). This drive-in hit was the first horror film not only to shock its viewers, but also to wilfully revolt them. →



What he does to your nerves
is almost as frightening as
what he does to his victims!

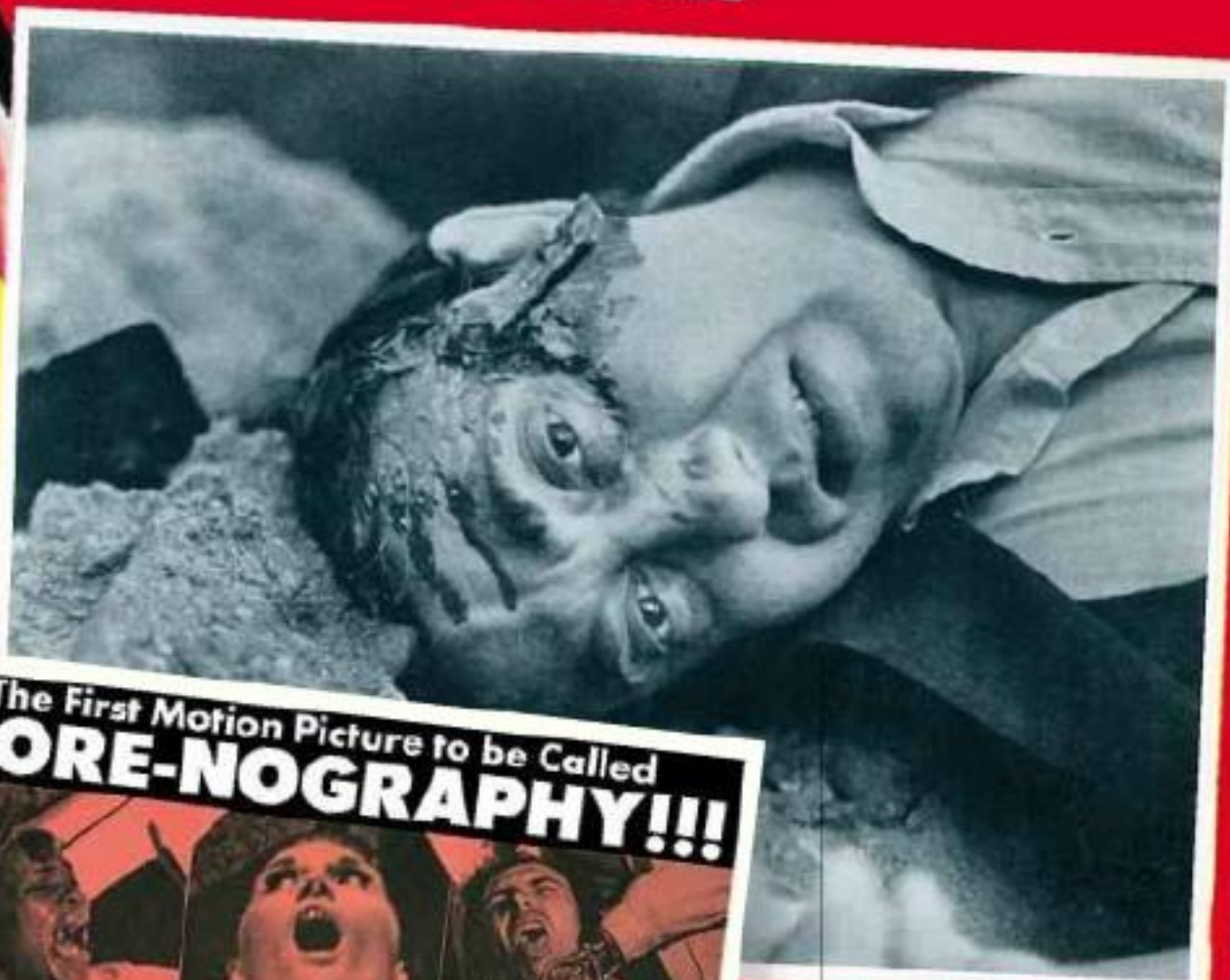
THE TOOLBOX MURDERS

UNA CIUDAD ATERORIZADA, 14 MUJERES MUERTAS DIABOLICAMENTE
MUTILADAS POR UN ASESINO TRASTORNADO

CABEZAS Sin OJOS

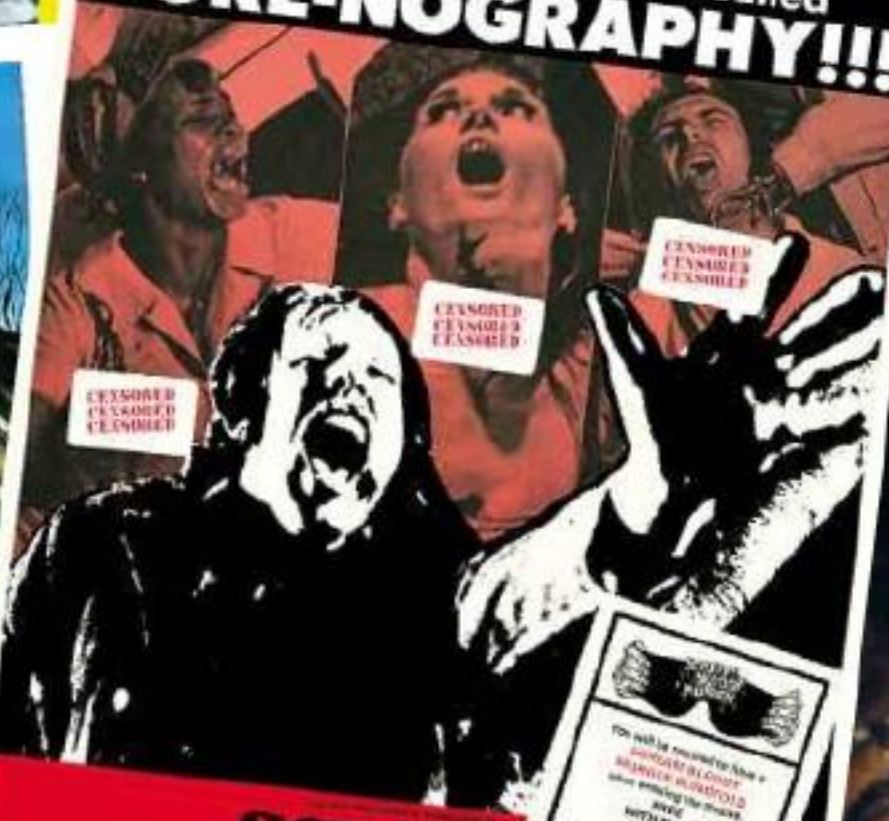
CON **BOD BRUNDIN** • **MIKE SCOTT** • **VICKY BATEMAN**

EN SANGRIENTOS COLORES



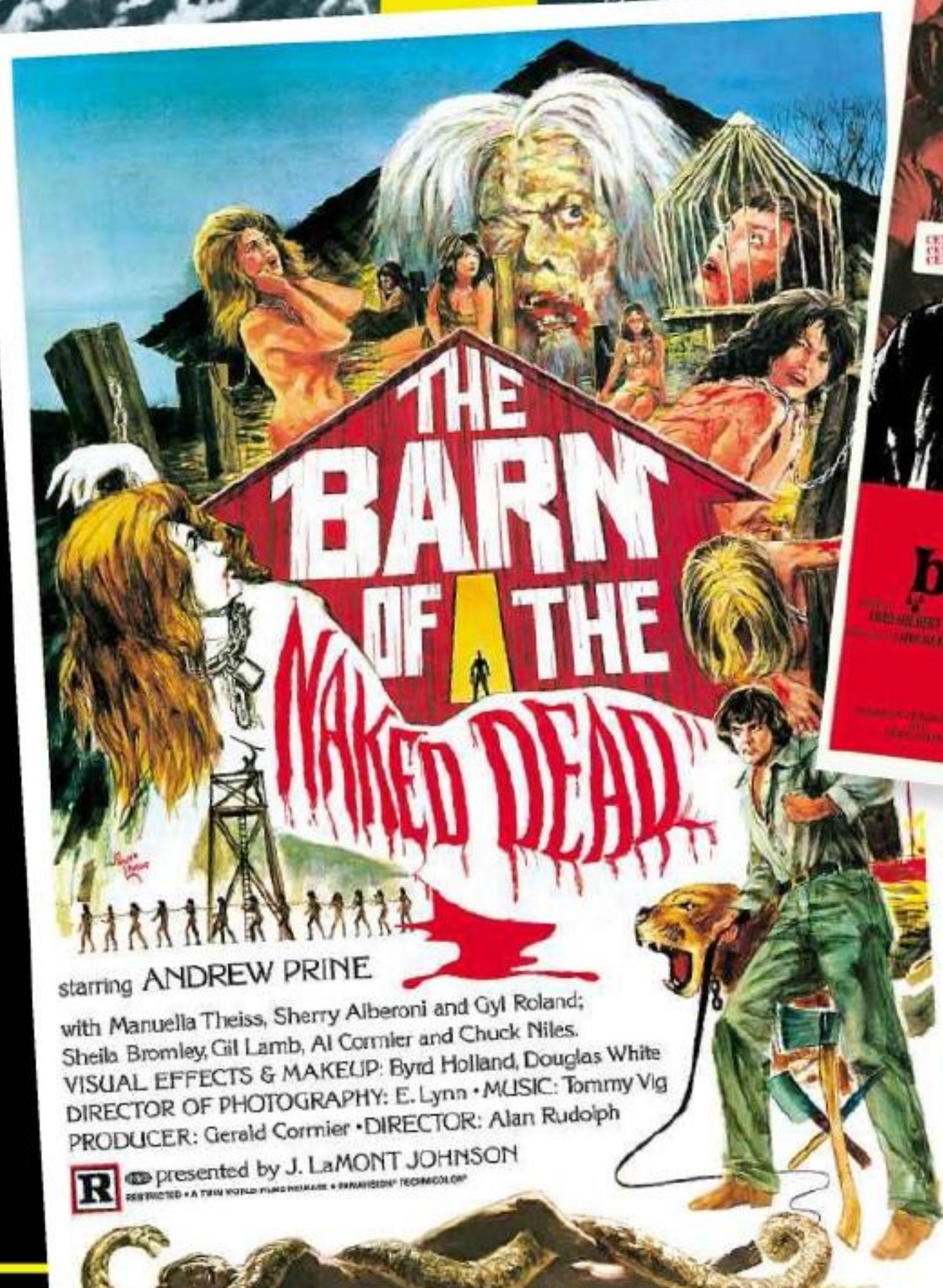
DE PELICULAS, S.A.

The First Motion Picture to be Called
GORE-NOGRAPHY!!!



**Scream
bloody murder**

WARNING!!!
Scenes of the explicit violence
depicted in the film, the gore
must have a strong mind
and strong stomach.



starring **ANDREW PRINE**

with Manuella Theiss, Sherry Alberoni and Gyl Roland;
Sheila Bromley, Gil Lamb, Al Cormier and Chuck Niles.
VISUAL EFFECTS & MAKEUP: Byrd Holland, Douglas White
DIRECTOR OF PHOTOGRAPHY: E. Lynn • MUSIC: Tommy Vig
PRODUCER: Gerald Cormier • DIRECTOR: Alan Rudolph

R presented by J. LaMONT JOHNSON
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In the film, Lewis treats us to the sight of a woman's tongue being ripped from her mouth, and a victim's leg cut off at the knee. His exuberant eruptions of gore are as funny as they are revolting, like something from a cheap and nasty carnival act, and the film's villain, Egyptian 'caterer' Fuad Ramses, is as bizarrely emphatic as a circus clown. The film's *pièce de résistance* – a tabletop evisceration – achieves a Grand Guignol tableau that's simultaneously repulsive and astounding. Audiences in 1963 had seen nothing like it before.

Blood Feast may have been nauseating, but it was ultimately light-hearted. However, after *Night Of The Living Dead* in 1968, American horror began to play hardball as events in society guided exploitation cinema into darker, more disturbing territory.

Tales of serial killers impacted on America's collective psyche in the 1960s and 70s, and cinema began to offer glimpses of the horrors only being hinted at in newspaper reports.



Exploitation film-makers started crafting movies with a downbeat, upsetting vibe, as exemplified by *Schoolgirls In Chains* (Don Jones, 1973), *Don't Go In the House* (Joseph Ellison, 1979) and *Mariac* (1980). And if there's one message American horror films of the 1970s have for their audiences, it's 'trust no-one!'

The killer is a skinny momma's boy in *Scream Bloody Murder* (1972); a pretty teenage girl in *Kiss Of The Turantula* (1975); a Bible-thumpin' broad in *Evil Come Evil Go* (Walt Davis, 1972); an overweight middle-aged woman in *Criminally Insane* (Nick Phillips, 1975); a middle-aged lawyer in *Swingers Massacre* (Ron Garcia, 1973); a well-spoken rich kid in *I Dismember Mama* (Paul Leder, 1972), and William Shatner in flares in *Impulse* (William Greffe, 1974). If Captain Kirk couldn't be trusted, America really was in trouble...

The Exorcist (William Friedkin, 1973), was perfectly in sync with the fallout from the Tate-LaBianca murders and the trial of Charles Manson, and declared that youth was revolting; puking on priests, swearing at parents, and indulging in inappropriate sexual activity with a crucifix.

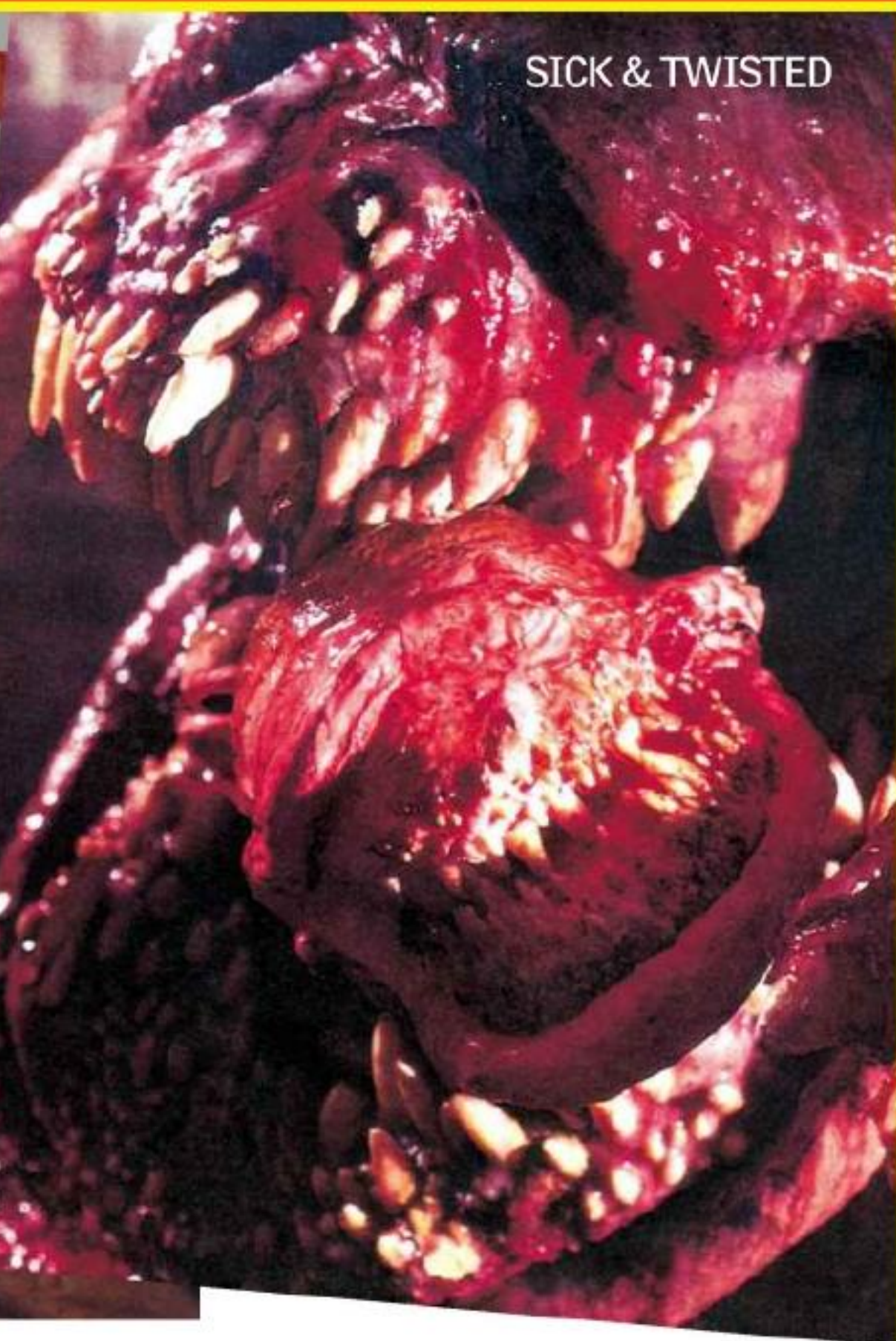
Picking up on this trend, the 1970s saw killer kids emerge as a horror subgenre. *Devil Times Five* (Sean MacGregor, 1973), *The Child* (Robert Voskanian, 1976), *Bloody Birthday* (Ed Hunt, 1980)

and *The Children* (Max Kalmanowicz, 1980) all featured kids with a grudge, gleefully turning the tables on their elders.

DARKER TERRITORY

As tales of sex crimes and torture-abduction appeared in the mainstream press, it wasn't long before horror films began to confront rape as well as murder.





The most irredeemable depictions of rape in exploitation cinema are the hardcore shorts or 'loops' released to porno theatres during the 1970s, which lasted for 10 to 15 minutes and showed simulated sex attacks in isolation, with no narrative apart from the most basic of set-ups. These untitled loops are the ground zero of rape-horror films, and they're about as far from cinematic and moral decency as it's possible to get.

A step up the ladder from these grimy experiences were the rape-themed hardcore feature films, including the Vietnam veteran nightmare *Forced Entry* (Shaun Costello, 1972), the race war rape tale *Hot Summer In The City* (Gail Palmer, 1976), the grotesque and astounding *Sex Wish*

(Tim McCoy, 1976) and Zebedy Colt's horror-porn shocker *Unwilling Lovers* (1977).

Borderline soft-X features such as Jack Gennaro's gory *San Francisco Ball* (1971) – about three thugs who kidnap a girl as a hostage, but then rape, slice and bludgeon her to death – took the format into overdrive, and rape began to crop up in any number of downbeat hardcore features, such as the blistering *Baby Rosemary* (Harold Perkins, 1976) and the existentially gloomy *I Love You I Love You Not* (James Bryan, 1974).

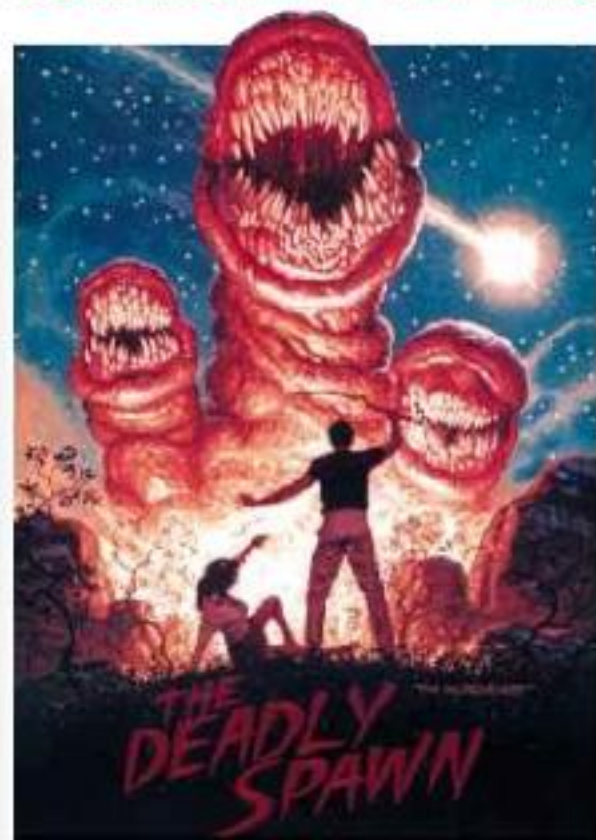
The most iconic rape-revenge horror film, *I Spit On Your Grave* (Meir Zarchi,

1978), steered clear of hardcore sex, but its brutally explicit scenes of female degradation attracted mainstream criticism when the film hit the *Variety* film charts for a week or two in 1978. It was this, and a number of other horror hits such as *Friday*

The 13th, which led to a clampdown on explicit horror in US cinema in the 1980s, and arguably the death of the exploitation independent circuit.

→

AS TALES OF SEX CRIMES APPEARED IN THE PRESS, HORROR FILMS CONFRONTED RAPE AS WELL AS MURDER





Blackburn, 1973), *Messiah Of Evil* (Willard Huyck and Gloria Katz, 1973), *The Premonition* (Robert Allen Schnitzer, 1975) and *The Witch Who Came From The Sea* (Matt Cimber, 1976) take a dreamy approach, crossbreeding horror with the stranger reaches of European art cinema.

Implicit in horror is the erosion of boundaries – be they physical, psychological or metaphysical – and this allows film-makers a license, unique in commercial cinema, to employ stylistic effects that would normally reside in avant-garde or art cinema settings. In some cases, such as the extraordinary *Alabama's Ghost* (Fredric Hobbs, 1973), these stylistic flourishes were employed deliberately; in others they resulted from lack of money, lack of conventional skill or sheer mutant waywardness.

Sometimes, as in haunting movies such as *Axe* (Frederick Friedel, 1974) and delirious

the frankly insane *Frozen Scream* (Frank Roach and Renee Harmon, 1981) that rivals anything achieved by more self-conscious means.

As the search for shocks morphed into weirdness, horror took on a hallucinatory quality that left the viewer agape: *Malatesta's Carnival Of Blood* (Christopher Speeth, 1973) and *Boarding House* (John Wintergate, 1982) are amongst the most extraordinary examples, while *Last House On Dead End Street* (Roger Watkins, 1977) goes furthest of all, combining mind-bruising violence, drug-soaked delirium, and – to cap it all – genuine artistic self-awareness.

These movies added immensely to the richness of American cinema. In their oddness and imperfection, their cheapness and occasional amateurism, they provide a glimpse of a freer, less mediated film environment.

Their great value was in challenging the notion that cultural power in cinema was located entirely in Hollywood, encouraging optimism and engagement in the medium at a local level. For these reasons – as well as for the sheer pleasure of the films themselves – the exploitation independents deserve our admiration. In the attics and cellars of American cinema, under its floorboards, behind the furniture and between the layers of linoleum, strange cine-life forms lurk; so if you're not in the mood for *Breakfast At Tiffany's*, why not let *Bloodsucking Freaks* serve your a brain through a straw instead? Delicious... 

AMERICAN HORROR CINEMA DURING THE 1970S WAS LARGELY SAVAGE, BUT WAS ALSO CAPABLE OF SUBTLETY

HORROR MEETS ART

American horror was largely savage in the 1970s, but it was also capable of subtlety.

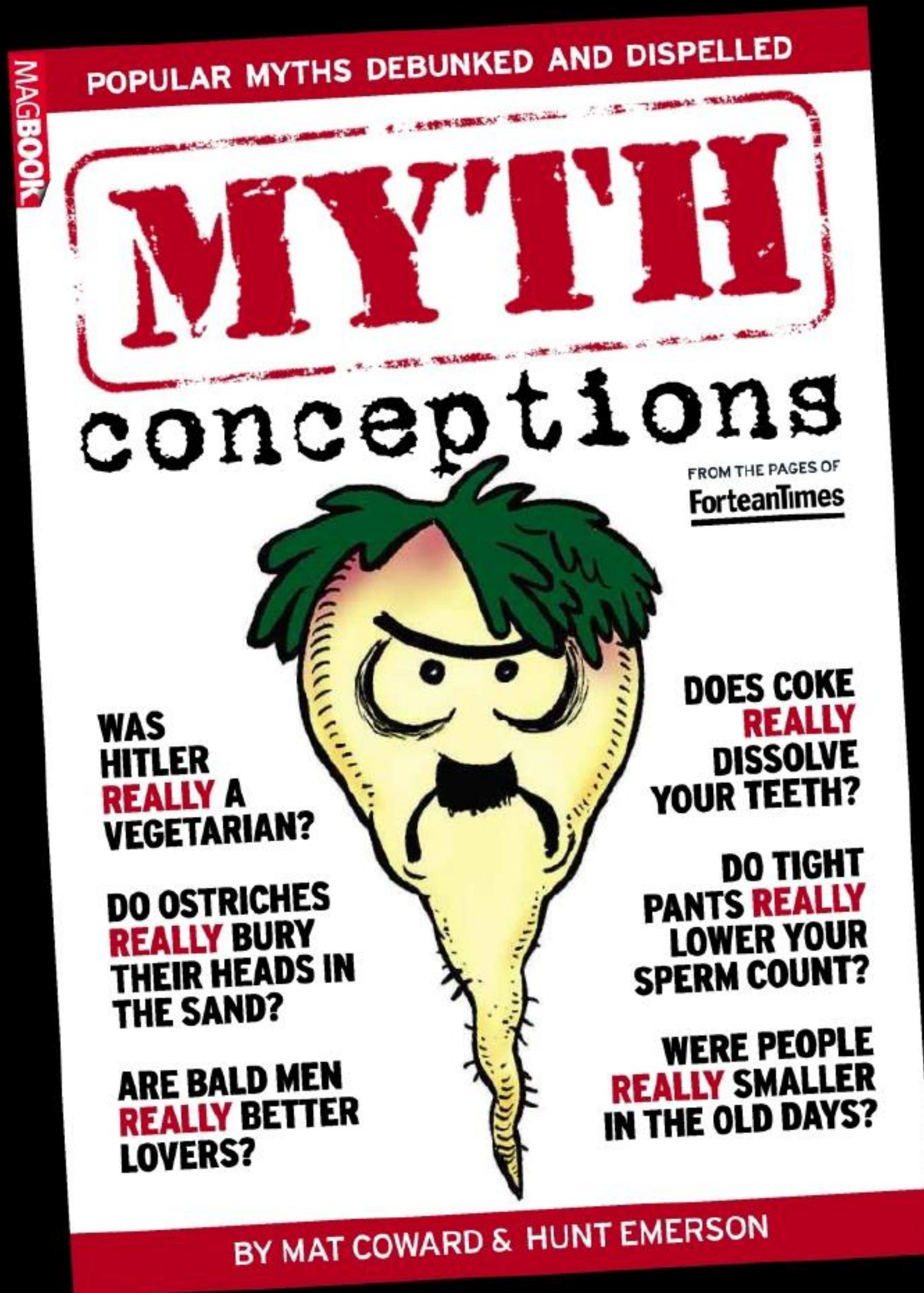
Poetic chillers such as *Let's Scare Jessica To Death* (John Hancock, 1971), *Lemora: A Child's Tale Of The Supernatural* (Richard

nightmare *Death Trap* (Tobe Hooper, 1976), a combination of accident and artistic ambition played a part. To the startled viewer, though, it scarcely matters: the effect is frequently the same whether intentional or not. One can feel a powerful sense of alienation and disorientation oozing from

This text is adapted from
*Nightmare USA: The Untold
Story Of The Exploitation
Independents* by Stephen
Thrower. The book is available
with an exclusive, US-style one-
sheet grindhouse poster direct
from FAB Press at Fabpress.com



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HERE COMES THE FUZZ!

Half wolf, half man... all cop! Check out this
year's funniest shocker, *WolfCop*, on **p87**

WHAT WE DO IN THE SHADOWS

This neck-biter mockumentary from New Zealand is a Goth's wet dream

OUT 21 NOVEMBER

DRIVEN BY A SIMPLE PREMISE

that could have been conceived on the back of a fag packet, *What We Do In The Shadows* follows a documentary crew that's granted access to a bunch of vampire flatmates, shortly before a secret society of ancient supernatural types meets for an annual knees-up. And as they prepare for the event, we get to witness the vamps' perpetual struggle with contemporary society and technology – which is inevitable, considering their advanced age.

What We Do In The Shadows is a frenzied spoof of macabre vampire fiction, and is as hilarious as it is morbid and violent (gorehounds take note: there's blood-spilling aplenty to satisfy your craving for carnage).

The secret of the film's success is how the writers / directors – Taika

Waititi and *Flight Of The Conchords'* Jemaine Clement, who both also star – have based their key characters on cinema's most loved / hated bloodsuckers. Cue a torture-loving sicko plucked from Francis Ford Coppola's *Dracula*; an aristocratic neck-biter à la *Interview With The Vampire*; a handsome renegade from *The Last Boys*; and a butt-ugly *Nosferatu* / *Salem's Lot* lookalike.

What We Do In The Shadows is a skilfully executed addition to the vampire subgenre, and a delirious comedy that never comes across as forced, which is often the case with films that play on documentary themes. In fact, we'd rate this as one of the year's finest comedy horrors, and a film that's destined to become a cult classic.

Billy Chainsaw

A FILM THAT'S
DESTINED TO
BECOME A
CULT CLASSIC



THE REMAINING

OUT NOW

This fright flick depicts what happens during and after The Rapture, as prophesied in the Bible – a time when believers' souls ascend to heaven, while nonbelievers are left behind to face hell on earth. If you believe in God, *The Remaining* is the stuff of nightmares. But even if you don't, this is still a cool watch that blends horror, action and disaster movie themes. **BC**



2001: A SPACE ODYSSEY

OUT 28 NOVEMBER

Stanley Kubrick's *2001: A Space Odyssey* is a spectacular, transcendent epic that's been the touchstone for all science-fiction cinema since its 1968 release. The magnificent new digital transfer hitting cinema screens this month makes the film look better than ever, making this a big screen experience that's not to be missed.



THE GRANDMASTER

OUT 28 NOVEMBER

Ip Man, the master who trained Bruce Lee, has been the subject of many films over the years – but this is the most spectacular. For starters, the breathtaking fight scenes were choreographed by Yuen Woo-ping, who worked on the scraps in *The Matrix* and *Crouching Tiger, Hidden Dragon*... actually, what else do you need to know?



THE PURGE: ANARCHY

This gruesome slice of dystopia delivers full-on, gut-wrenching carnage from start to finish...

OUT NOW

A SEQUEL TO LAST YEAR'S *THE Purge*, *Anarchy* kicks off with the same premise: in an attempt to lower the national crime rate and suppress overpopulation, the US government decrees that once a year, for a 12-hour period, all crime is legal. But rather than repeating the original's home invasion scenario, this time the action is staged on the mean streets.

After enduring a series of harrowing events, five individuals join forces to survive the annual night of terror, during which they're not only

attacked by an endless series of masked, psychotic gang members, but also a clandestine army of tooled-up, anti-Purge assassins.

Original *Purge* helmer, James DeMonaco, returns as writer / director on *Anarchy*, and goes for the jugular from the get-go, delivering a tale of blood, guts and bullet-fuelled mayhem. And as the story is delivered in a stark style reminiscent of John Carpenter's *Escape From New York* or Walter Hill's *The Warriors*, this is an action horror flick to cherish.

Beneath the fireworks, DeMonaco clearly sees *Anarchy* as a way to deliver an important political message, and highlight how the poor and less fortunate get screwed over more than the rich. But as the film is a fast-paced, ultra-violent thrill ride, it's unlikely that many viewers will recognise the message behind the carnage.

Billy Chainsaw



DAY OF THE MUMMY

OUT NOW

An Egyptologist with a hidden agenda joins an expedition to explore the tomb of a cursed king. Naturally, things go tits up, and the group get trapped underground as they fight for survival. Uniquely, most of the action in *Day Of The Mummy* is shot from the hero's perspective, courtesy of a camera hidden in his glasses, making for an immersive, chilling experience. **BC**



WOLFCOP

OUT NOW

As the title suggests, this is a creature feature about a cop who full-moonlights as a werewolf and uses his curse to fight crime. *Wolfcop* is energetic, splatterific, has grisly transformation scenes, and is ridiculously funny – just as B-movie popcorn horror should be. **BC**



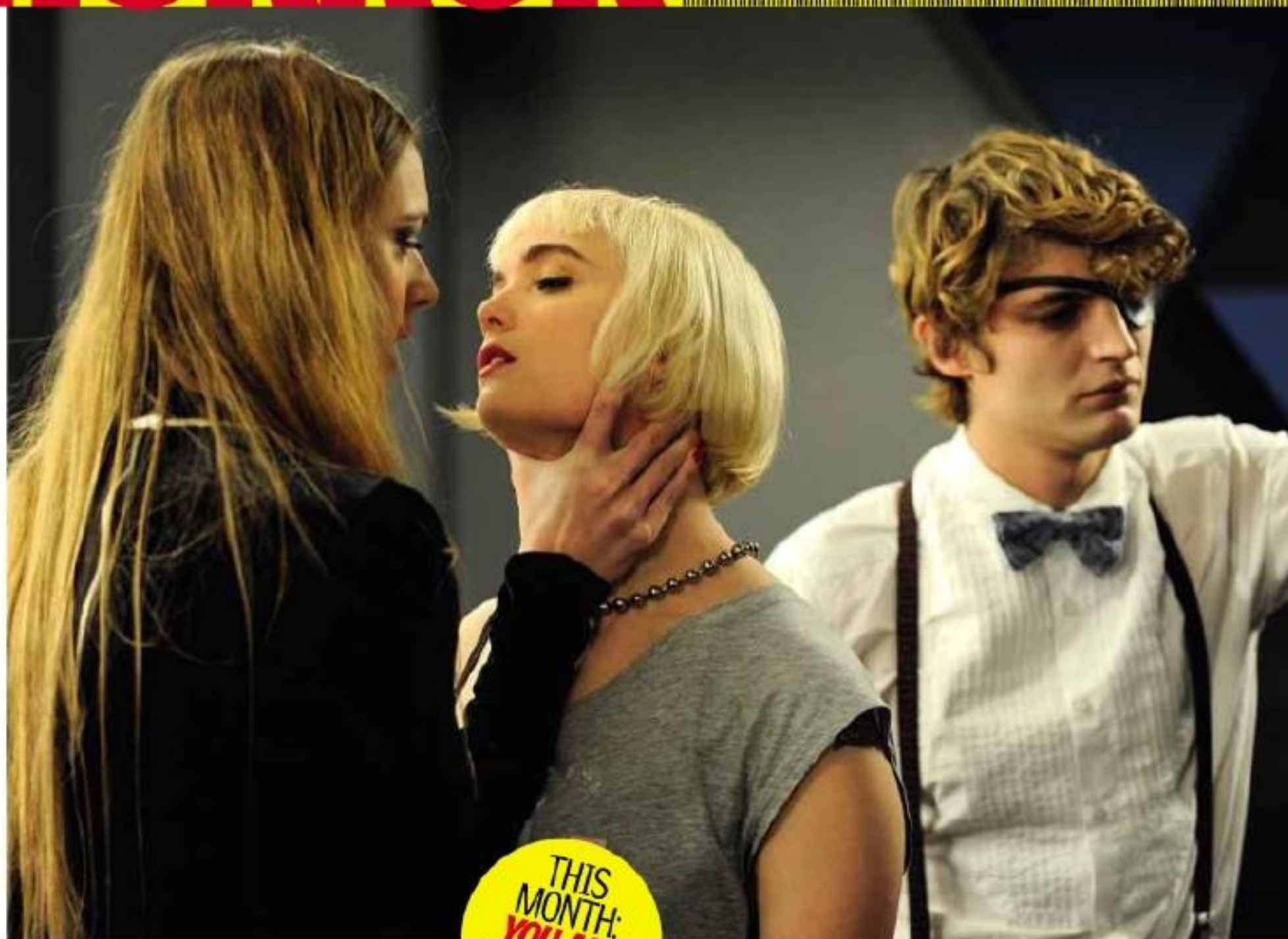
MOEBIUS

OUT NOW

This shocking slice of Korean cinema deals with the emotional upheaval suffered when a teenager gets castrated by his mom, and his dad attempts to help him reach an orgasm. Weird as hell, but brilliantly compelling. **BC**



REAL HORROR SHOW!



THIS
MONTH:
**YOU AND
THE NIGHT**

BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

CUT! is the free *Bizarre* film club I host once a month in London's Horse Hospital – a creepy venue which, in Victorian times, is where most of the city's sick nags were treated.

"As you'd expect from anything connected to the world's most controversial magazine, we don't screen arse-numbing documentaries or romcoms. Instead, we pride ourselves on showcasing the most disturbing, horrific and wacked-out movies doing the rounds, and all of our screenings are exclusive previews of yet-to-be released theatrical or DVD / Blu-ray titles.

"But at CUT! we serve up more than a free film. Everyone who comes along also gets a free drink, and are entered into a prize draw to win a stack of DVDs – all for telling us what they thought of the film on a reaction sheet.

"The latest CUT! featured a screening of the strange, sexual and intoxicating *You And The Night*.

"The film kicks off with a young couple (Kate Moran and Niels Schneider) and their transvestite maid (Nicolas Maury) getting ready for an orgy. One-by-one their guests arrive, and during subsequent proceedings they each play a specific role – the Slut, the Star, the Teen or the Stud.

"The Stud is the most interesting character of all, and is brilliantly played by footballing legend, Eric Cantona, who – spoiler alert! – is the owner of an enormous (even when soft) cock.

"Once all the guests are present, the hosts and their visitors reveal their most intimate and wildest sexual misadventures. Cue oodles of Freudian symbolism, a stunning slice of S&M featuring *Betty Blue's* Beatrice Dalle in full-on mental mode, and a surreal supernatural interlude that's reminiscent of the work of legendary French writer / director, Jean Rollin.

"The performances in *You And The Night* are as stunning as the film's visuals are sumptuous,

with electronic maestros M83 providing a superb score that perfectly complements the action.

"Despite this being his feature debut, writer / director Yann Gonzalez delivers an offbeat classic. And while *You And The Night* may be the sort of film that those lacking in imagination would regard as an arthouse wank-fest, more open-minded individuals will find the film utterly compelling, and the kind of movie that deserves a booze-fuelled dissection in the pub afterwards. And, perhaps not surprisingly, this is exactly what happened after the CUT! screening. Cheers, everyone!

You And The Night will be released on DVD on 24 November



WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

IF YOU LIKE *YOU AND THE NIGHT* YOU MIGHT LIKE *QUERELLE* (1982)

Querelle follows the violent, dangerous exploits of a sailor (*Midnight Express's* Brad Davis) hoping to complete an opium deal, who subsequently discovers his true sexuality. Played out against a backdrop that's more theatrical than cinematic, it's packed with extreme, often surreal visuals – which shift between the dreamlike and violent – and is populated by debauched characters. *Querelle* is undoubtedly the most experimental, challenging and striking film of Rainer Werner Fassbinder's career, and it ultimately transcends its movie status to become high art.



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EMIGRATE

Rammstein guitarist, Richard Z Kruspe, ingests cannibals and Marilyn Manson with his 'other band' Emigrate's brooding second album...

Q&A RICHARD Z KRUSPE, GUITAR / LEAD VOCALS; ARNAUD GIROUX, BASS

SILENT SO LONG



OUT NOW

Best known as the guitarist in German metal kings Rammstein, Richard Z Kruspe

formed electro-metallers Emigrate in 2005 as a way of finding "peace" with his regular job.

Emigrate's second album boasts cameos from Lemmy, Marilyn Manson, and Korn's Jonathan Davies, in addition to Kruspe's own surprisingly decent vocals. It's like a Slash solo record manufactured inside a Berlin sexbot factory. Well, kind of... **Stephen Daultrey**

Silent So Long's cracking opener, 'Eat You Alive', is all about Armin Meiwes, the German cannibal who advertised for a willing victim to kill and eat in 2001 (see our cannibal killers feature on p63). Do you have a thing for cannibalism?

Richard: Everyone should be interested by cannibalism! When I first heard about Armin Meiwes and how he fried someone's penis, I was utterly enthralled. Rammstein vocalist, Till Lindemann, was also fascinated, and he wrote 'Mein Teil' (from Rammstein's 2004 album *Reise, Reise*) about Meiwes. 'Eat You Alive' was originally going to be told from the perspective of Meiwes' victim, Bernd Brandes, and be called 'Eat Me Alive'. But then we changed it around. Armin's cannibalism was sexual. Other cannibals might have religious reasons for eating someone. Or maybe they're just hungry...

Arnaud: Humans are fascinated with eating their own kind. It's a biological fact that we can't eat

each other, and some cannibal tribes developed the human equivalent of mad cow disease as a result of their diet. Our bodies realise it's digesting other humans, so there's a security switch that says "no more!"

Richard: Jeffrey Dahmer ate his victims because he wanted to stay with them forever. Meiwes lived with his domineering mother for years, and cannibalism provided him with some kind of emotional release. If he'd lived a normal life, he'd probably never have done what he did. His mother suppressed a lot of his emotions. Meiwes' story is interesting as hell!

What made you form Emigrate? Is it a side project or a full-blown band?

Richard: Emigrate was born out of frustration in the world of Rammstein. I needed to do something else. The idea of Emigrate was to collaborate with as many people as possible. There are many great musicians out there, and it's a shame to be restricted to a single story. I don't believe in monogamy. Emigrate gives me the balance required to exist in Rammstein, and the peace to not go crazy. Rammstein is great, but it's tough. Rammstein's not healthy. Emigrate is much healthier.

Other times he gets lost! So we thought we'd put him on a treadmill, so that he can get all his walking out of his system while he's playing.

Any plans to tour with Emigrate?

Richard: It's a little plan inside my head that slowly grows, and Arnaud feeds it a little water every day.

Rammstein is renowned for its fiery pyrotechnics. Ever been frazzled by a rogue firework?

Richard: If you play with fire, you must expect to get hurt sometimes. Our pyrotechnics are unpredictable, but that's what makes them so much fun. Sometimes you walk around on stage when you're drunk, and it's like, "Fuck, I can't go there, there's a firecracker coming up!" But Till loves to get hurt, and he stands under the fire rain to feel something. He has this sickness where he doesn't feel physical pain, and he needs extra pain to get in touch with his emotions.

Interesting. I once wrote a feature for Bizarre on kinksters who like playing with fire, and most of them came from Germany...

Richard: Something is wrong over here! Have you experienced a New Year's Eve in Berlin? You should write about it sometime. It explains everything about German people.

"ARMIN MEIWES EATING A PENIS ENTHRALLED ME!"

Speaking of healthy, why does Rammstein's keyboard player, Christian Lorenz, perform on a moving treadmill? It's a bit weird, isn't it?

Richard: He's always walking. You know the 1984 movie *Paris, Texas*, with the guy that just walks and walks? That's Christian! When we're on tour, we'll arrive in a city and Christian will just go out and walk. Then, if we're lucky, he comes back.

Arnaud: New Year's Eve in Berlin is like a war zone!

Will there be a new Rammstein album next year?

Richard: I don't think so. We met a couple of months ago and we said we'd meet up again next year and see how everyone feels. We don't need to put out a record every year; if you don't have the vision at the time, then you shouldn't do it.



THE BIRTHDAY MASSACRE

SUPERSTITION



OUT 11 NOVEMBER

Fronted by a singer who sounds like a 12-year-old lost in a forest, Canada's

TBM are masters of marrying otherworldly romance to *Jack And The Beanstalk*-sized pop hooks. *Superstition* is the band's most mature record to date; a nostalgic, complex and lovelorn sonic mood pool that sounds like 1980s-era Madonna being sucked through Neverland.

SONNY SIMMONS AND MOKSHA SAMNYASIN

NOMADIC



OUT 29 NOVEMBER

'Free jazz' sax man Sonny Simmons, 82, once jammed with Jimi Hendrix and

was bigged up by jazz greats such as John Coltrane. Now he's hooked up with a trio of French psychedelic musos to spin four tracks of lucid, mind-altering joy, each delivered with an exotic, Middle Eastern twist. We wrote half of this month's mag listening to the album. Make of that what you will.

CLASS OF NUKE 'EM HIGH ORIGINAL SOUNDTRACK

VARIOUS ARTISTS



OUT NOW

If you can get your hands on this limited vinyl release, then you're a lucky sod! This is

the soundtrack to Troma's 1986 classic about radioactive students, and features Ethan Hurt, Swiss rockers Stormbringer, and individual track commentaries from Mr Troma himself, Lloyd Kaufman. There are 700 copies on black vinyl, and 300 on splattered vinyl. Incredible!

GUANO PADANO

AMERICANA



OUT NOW

For their third album, Italian instrumentalists Guano Padano have

translated a library-load of classic American literature (Hemingway, Steinbeck and so on) into a bunch of surf tracks that sound like Ennio Morricone scoring a Quentin Tarantino Western. Eerie crawlers such as 'El Toro' and 'The Hollow Answer Of The Night' will circle your ears like musical vultures with hunger pangs.

BOOKS THE BEST NEW READS ON THE SHELVES THIS MONTH

SUPERTRASH

A lucky dip of cinematic weirdness and gonzo trash

JACQUES BOYREAU



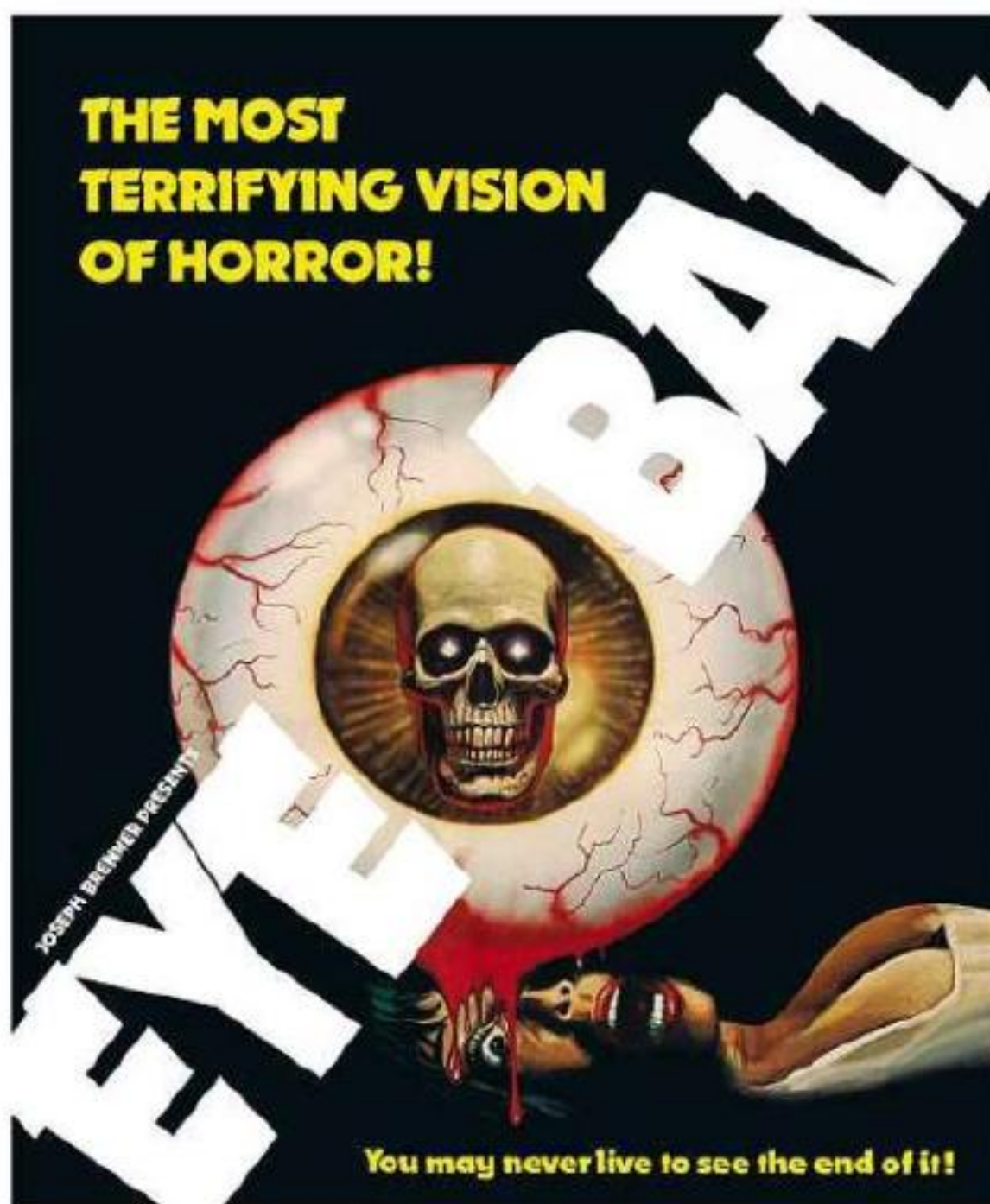
OUT NOW

HELLO! IT'S YOUR friendly, book-reviewing bearded dragon Arturo Manzarek Dracul here (that was a bit of a tongueful, wasn't it?) After I did such a fucking grand job reviewing *Art Of Godmachine* last month, I've been yanked out of my vivarium to run my squinty little eyes over this book, which is aimed at fans of all sorts of weird cinematic shit. And moustaches.

A sequel to the author's 2002 book *Trash: The Graphic Genius Of Xploitation Movie Posters*, it's basically a collection of gonzo essays, sleazy movie posters, camp monsters, pulpy mag covers and retro hard blokes like Charles Bronson. Its strangest moment is either the poster for an obscure film called *Ghetto Freaks*, or the bizarre movie still of a hermaphrodite child. You humans are a right bunch, eh?

Anyway, I've just chowed down half a bag of sliced spring greens, along with a few crunchy locusts, and I can feel a humongous turd brewing in my guts. If you don't mind, I'm going to toddle off and read some more of this book while I squit out a wet one behind my housemate's stereo. And if you do have any objection to that, well... just fuck off. Later.

Arturo Manzarek Dracul



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THE GRAPHIC ART OF THE UNDERGROUND

SUZY PRINCE AND IAN LOWEY

OUT NOW



The book receiving the most lizard licks this month is this ace hardback tome of countercultural art history, which is filled with heroic names familiar to *Bizarre* readers such as Mark Ryden, Vince Ray and Joe Coleman. Annoyingly, however, it doesn't include my ace picture of Godzilla doing a fat, stinky poo, which I spray-painted onto the side of my vivarium in 2013. Bummer!

THE WOLVES OF LONDON

MARK MORRIS



OUT NOW

Alex Locke got banged up for armed robbery when he was 19. Now a reformed teacher, his London life is plunged into crisis when his daughters fall foul of some bizarre evil, and our hero is forced to steal a supernatural artefact. What begins as a crime thriller transforms into a fantastical assault of terror. This is the first in a trilogy of novels, and I couldn't put the wretched thing down.

THIS IS BACON

KITTY HAUSER AND CHRISTINA CHRISTOFOROU

OUT NOW



Well, no, actually this isn't bacon... as became apparent when I lathered it in ketchup and stuck it between two slices of Hovis' finest. Haha! No, really... *This Is Bacon* is actually a quirky, highly imaginative biography of oddball painter Francis Bacon, whose life is told through a series of coloured-pencil drawings, along with a bunch of words and shit. You could say that it's very 'meaty'. ROFL!

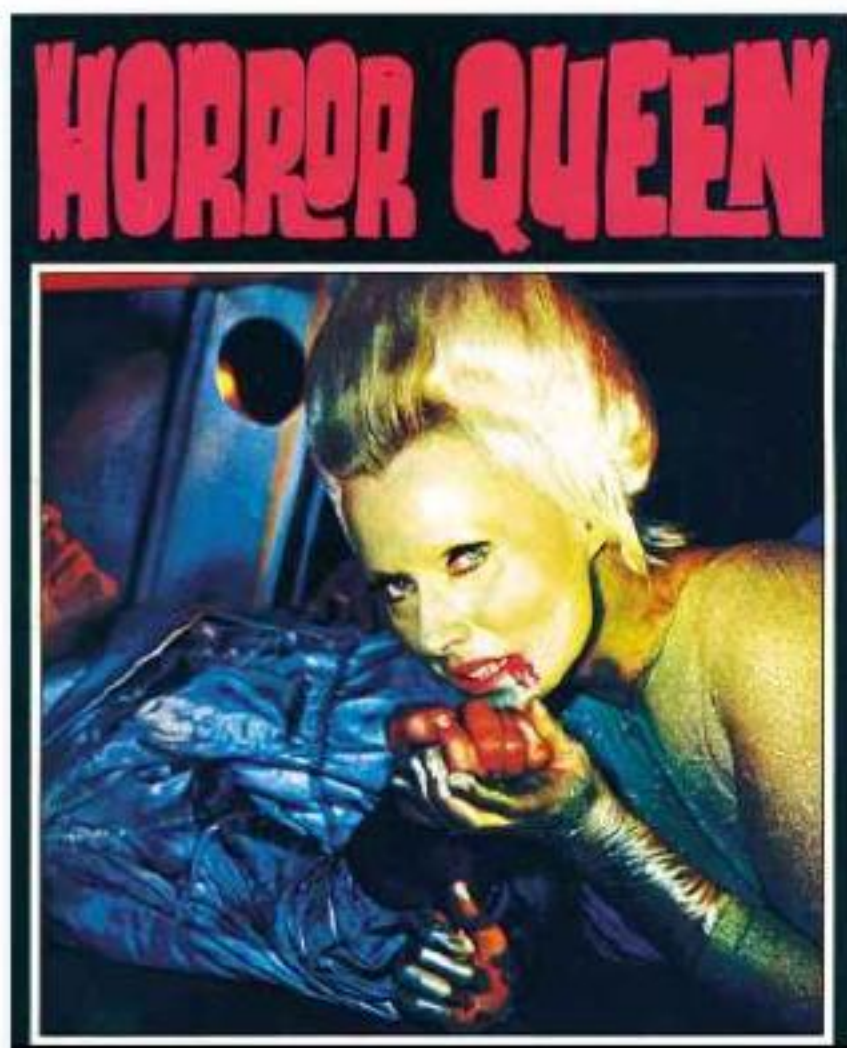
VANQUISHING GHOSTS AND DEMONS

SANDREA MOSSES



OUT NOW

Woah, scary shit alert! Prior to reading this book, the scariest thing I'd ever read was my Talk Talk internet bill. This, however, is a collection of tales from a British medium, who claims to have battled some right evil buggers, with clients being propelled all around the shop by unseen forces. All this reading has made me hungry. Time for some mealworms. Nom nom nom!



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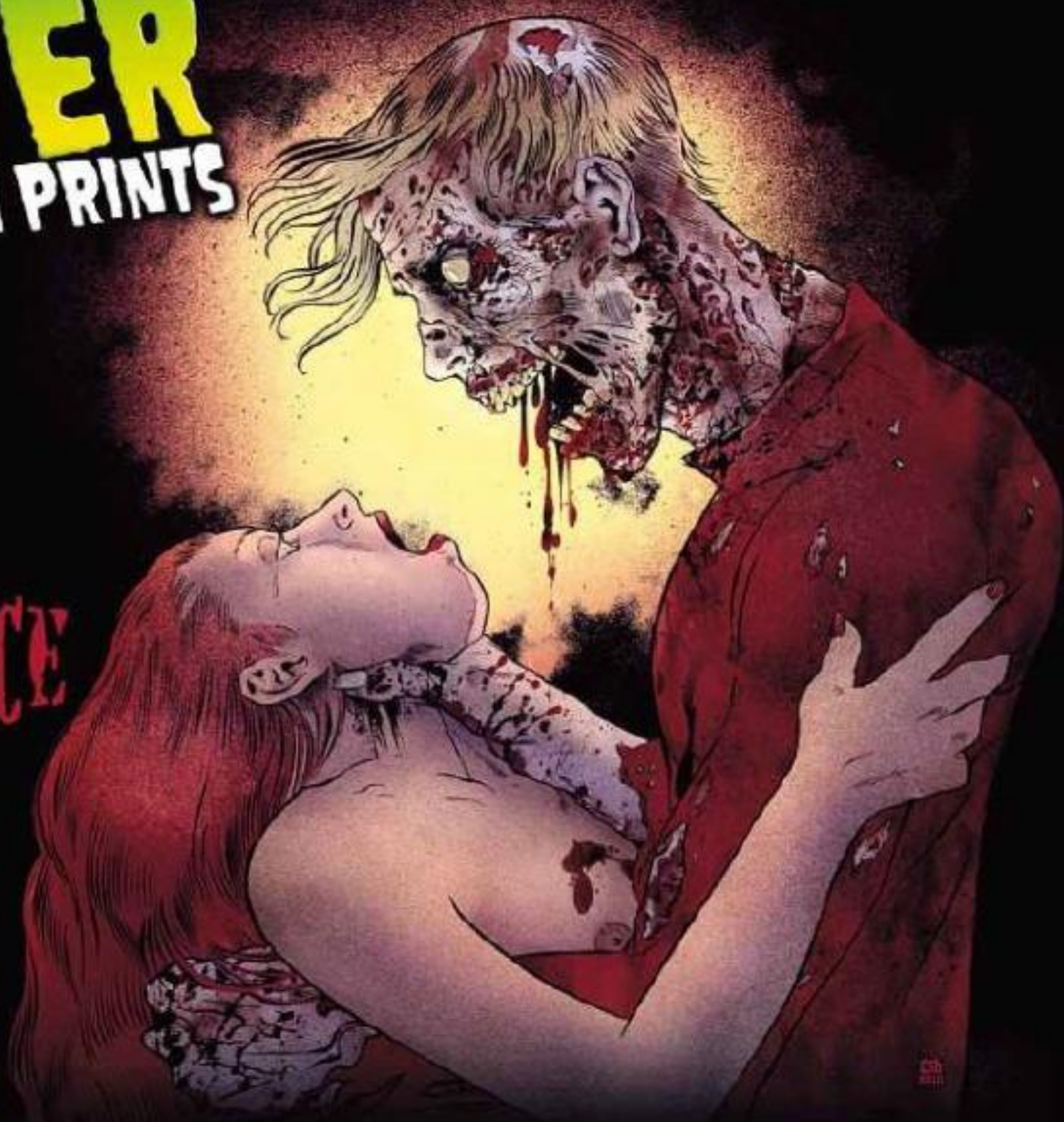
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